

Gallap, Guy Charles.

TWILIGHT LULLABY; w, m & © Guy
Charles Gallap 19Feb53 EU304644

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GALLAP, HUB. SEE
Gallap, Hubert Charles, 1909-

EU304645

Gallap, Hubert Charles.

MAN OF GALILEE; w, m & © Hubert
Charles Gallap 28Oct54 EU375368

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Gallap, Hubert Charles.

ONLY THE MOONLIGHT CAN TELL; w, m & ©

Hubert Charles Gallap 20Aug53

EU328122

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Gallap, Hubert Charles.
THE SONG OF THE MERRY-GO-ROUND; w, m
& © Hubert Charles Gallap 19Feb53
EU304645

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Gallardo, Ida Magee, tr.

Munoz, Maria Luisa. Canta conmigo.

Gallardo, Ida Magee, tr.

M1998 Muñoz, Maria Luisa.

.M85C3 Canta conmigo. Sing with me.

[Words by] Maria L. Muñoz ... [and]
Angeles Pastor ... English version by
Ida Magee Gallardo. New York, American
book company.

© 20May46; publisher; A4107.

For voice and piano.

I. Pastor, Angeles, lyricist.

II. Gallardo, Ida Magee, tr. III.

Title. IV. Title: Sing with me.

AA 19166

Gallardo, Ida Magee.

Canta conmigo; sugeriones a los maestros.

see

Muñoz, María Luisa.

vf 6-5-46

Gallardo, Ida Magee de, Tr.

Muñoz Santaella, Maria Luisa.

Canta conmigo. Sing with me. [Por]
Maria Luisa Muñoz ... [y] Angeles Pas-
tor ... English version by Ida Magee
Gallardo; illustrated by Soriano. New
York; Cincinnati [etc.] American book
company [1946]

63 p. incl. col. front., illus (part
col.) 26cm.

For voice with piano accompaniment.
Words in Spanish and English.

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(Continued on next
card)

Gallardo, Ida Magee de, tr.
Muñoz Santaella, María Luisa: Canta
conmigo ... [1946] (Card 2)

© 20May46; 2c 16May46; publisher,
New York; A4107.

I. Pastor, Angeles. II. Gallardo,
Ida Magee de, tr. III. Title. IV. Title:
Sing with me.

Gallardo, José.

ALBUR PERDIDO; arr José Gallardo w, m
& © Nick A. Flores 28Dec50 EU225649

FEB 20 1951

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M1680

Gallardo, Jose A.

.2

FLORES, NICK.

.F

Horas negras ... Música y letra
de Nick Flores, [arr. by Jose A.
Gallardo] Corpus Christi, Tex.,
Gallardo Music Co. © Nick
Flores, Corpus Christi, Tex.;
3Feb47; EP11910.

I. Gallardo, Jose A., arr. II.
Title.

Music Cat.

Gallardo, José Miguel, 1897-

ed.

McConnell, Wallace Robert, 1881-

Cómo se vive en otras tierras [por] José M. Gallardo ...
Francisco Collazo ... [y] W. R. McConnell ... Nueva York.
Chicago [etc.] Rand, McNally y compañía [1946]

vi, 216 p. illus., maps. 25½^{cm}.

A translation of Living in different lands, by W. R. McConnell.

(C) 5-10-46; 2o 5-31-46; Rand McNally & co.,
Chicago; A 4251.

1. Geography—Text-books—1870-
1897-

ed. i. Gallardo, José Miguel,
ii. Collazo, Francisco, joint ed. iii. Title.

46-5035

Library of Congress

G126.M1175

[2]

910

M1673

.2

.P4G

GALLARDO, JUAN GARLING, 1913-

So young and lovely; words & music by

Juan Gallardo, arrangement by Pepe

Merto. © Juan Garling Gallardo; 9May51;

EF16902.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Gallardo, Tony D

Mi unico amor; w & m T. D. Gallardo.

© Tony D. Gallardo, San Antonio;
7Feb47; EU62385.

Gallardo, Tony D.

Por no llorar; w & m T. D. Gallardo.

© Tony D. Gallardo, San Antonio; 7Feb47;
EU62386.

Gallardo, Tony Dimas, 1910-

Vision of my dreams; words by T. D.
Gallardo.

© 11-26-46 ~~© 26 Nov 46~~; T. D. Gallardo, San Antonio;
EU55008.

Gallardo, Tony Dimas, 1910-
Wondering; words by Frank Russo.
© 11-26-46; T. D. Gallardo and
← F. Russo, San Antonio; EU56422.

Gallardo Valdez, Mercedes, tr.

HENDRIX, CHARLES.

**Cómo enseñar a leer por el método global;
versión castellana dirigida por Clotilde
Guillén de Rezzano, realizada por
Mercedes Gallardo Valdez. Buenos
Aires [1952] 83 p. illus. (Biblioteca
de cultura pedagógica, 31) © on transla-
tion; Editorial Kapelusz, S.R.L.; 29Jan52;
AF0-7896.**

I. Guillén de Rezzano, Clotilde, tr.

**II. Gallardo Valdez, Mercedes, tr. III. Edi-
torial Kapelusz, S.R.L., Buenos Aires.**

Library of Congress
Copyright Office

/r

GALLARELLI, SAMUEL JOHN ©

Convertible handbag, shoulder or hand,
box style. Drawing. © 15Feb51;
IU7254.

MAR - 5 1951

M1780

GALLARZO, JORGE.

.2

Ojitos traidores; mambo flamenco [by]

.G

J. Gallarzo. [For voice and piano]

© Música del Sur, Barcelona; 21May54;

EF20683.

I. Title.

Library of Congress

M1356

GALLARZO, JORGE.

.G

Olvidar olvidar; bolero [by] Jorge Gallarzo.
[Piano-conductor score: orchestra; with
words] © Música del Sur, Barcelona;
21Nov52; EF0-18495.

I. Title.

Gallashaw, Silas Clifton, Jr.

HOW CAN I TELL; w, m & © Silas Clifton
Gallashaw Jr. 15May53 EU316294

Gallaspy, Juanita H.

CALL FOR AMERICANS; w, m & © Juanita
H. Gallaspy 23Feb54 EU348415

Library of Congress
Copyright Office

Gallaspy, Juanita H.

SING A HAPPY SONG; w, m & © Juanita
H. Gallaspy 6Jul53 EU322667

Library of Congress
Copyright Office

GALLATI, MARY.

Hostess dinner book. Souvenir Press.

184 p. © Mary Gallati; 6May53;

lc 19Aug53, lc 9Sep53; AIO-3501.

Library of Congress

r/l

GALLATIN, ALBERT.

The pursuit of happiness; the abstract and
brief chronicles of the time. New York,
1950. 221 p. © Albert Gallatin;
29Dec50; A52704.

MAR 29 1951

hmp/r

Library of Congress
Copyright Office

GALLATIN, ALBERT EUGENE. Art and
the Great War. © 11Oct19,
A561884; R21834, 8Sep47; Albort
Eugeno Gallatin (A)

GALLATIN, ALBERT EUGENE.

A bibliography of the works of Max Beer-
bohm [by] A. E. Gallatin & L. M. Oliver.
[Reprinted with revisions and additions
from the Harvard Library bulletin,
vol. V, nos. 1-3] Cambridge, Harvard
University Press, 1952. 60 p. © The
President and Fellows of Harvard College;
5Aug52; A69111.

I. Oliver, Leslie Mahin, joint author.

II. Harvard University. President and Fel-
lows of Harvard Col-
lege.

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GALLATIN, ALBERT EUGENE.

Paintings. 29 p. illus.

© Wittenborn, Schultz, inc., New
York; 11Oct48; A27361.

I. Wittenborn, Schultz, inc.

MISC "C"
mfg/p

GALLATIN, Albert Eugene, ed. SEE
Paintings of French interiors.
R28967.

Gallatin, Jay D.

BEAUTIFUL CITY OF PITTSBURGH; w Jay D.
Gallatin m John S. Rumbarger © Jay
D. Gallatin & John S. Rumbarger
1Aug51 EU245862

AUG 21 1951

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Gallatin, Jay D.

THE OLD COVERED BRIDGE ON THE HIGHWAY;
w Jay D. Gallatin m Merle N. Sharff
© Jay D. Gallatin & Merle N. Sharff
4May51 EU238234

JUN 13 1951

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Gallatin, Jay Dee.

BEAUTIFUL CITY OF PITTSBURGH; w Jay
Dee Gallatin m Steve C. Mathews ©
on changed w & m Jay Dee Gallatin &
Steve C. Mathews 23Sep52 EU288818.
Appl. states prev. reg. as EU245862.

GALLATIN, JAY DEE ©.

Cupid with arrow. [Figure resting
on arrow] Drawing. © 22Nov50;
GU17323.

DEC 11 1950

GALLATIN, JAY DEE ©.

Cupid with bow and arrow. Drawing.

© 22Jan51; GU17541.

FEB 27 1951

GALLATIN, JAY DEE ©.

Cupid with bow and arrow. [Figure
resting on arrow lying along string
of bow] Drawing. © 22Nov50;
GU17324.

DEC 11 1950

Gallatin, Jay Dee.

LITTLE DAN CUPID; m John Sherman Rum-
barger arr Richard Keeler Rice w &
© Jay Dee Gallatin 18Apr51 EU235766

MAY 14 1951

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GALLATIN, JEAN.

That Night. SEE

Arthur, William

Gallatin county, Glencoe, Warsaw,
Pendleton county, Falmouth, Four
Oaks, Morgan, Grant county and
Williamstown, Ky. telephone
directory. AA42140. see Citizens
telephone co., inc.

Gallatin Music Corp.

BLUE JEANS; m Al Lombardy, Hy Shindell
& Randolph C. Wood © Gallatin Music
Corp. 7May53 EU326997

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BOOGIE WOOGIE BABY; w & m Ernest Bert
Ashworth © Gallatin Music Corp.

7May53 EU315240

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BOUNCING HOME; m Edward Griffin &
James Griffin © Gallatin Music
Corp. 13Aug53 EU327236

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CHOPPIN'; m Al Lombardy & Randy Wood ©
Gallatin Music Corp. 18Mar53
EU308239

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THE DEVIL IN ME; w & m Noel Ball &
Betty Jo Catlett © Gallatin Music
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DREAMS OF MOTHER AND HOME; w & m Mac
Wiseman © Gallatin Music Corp.

6Aug54 EU367027

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DRIVE THOSE BLUES AWAY; w & m George
Toon © Gallatin Music Corp. 7May53
EU315239

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& m Sam Buchanan & Vernon Claude ©
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JOHNNY'S BOOGIE BLUES; m arr John S.
Maddox Jr. © Gallatin Music Corp.
19Mar54 EU351509

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LET ME BORROW YOUR HEART JUST FOR
TONIGHT; w & m Mac Wiseman & J. Vass
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A LOVE LIKE YOU; w & m Jimmy Griffin &
Jean Simms © Gallatin Music Corp.

1Nov54 EU375952

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THE PRICE I PAY; w & m Margie Day ©

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REMEMBERING; w & m Mac Wiseman & G.

Martin © Gallatin Music Corp.

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SLO DRAG; m Henry Marr © Gallatin Music
Corp. 28May54 EU359486

V

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SOLID ROCK; m Jim Hall © Gallatin Music
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STRING BEAN; w & m Margie Day ©
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THY WILL BE DONE; w & m Joe Leahy, Al
Locke & Tony Fernandez © Gallatin
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WIGGLE WAGGLE; m Ivan Leroy Wiggins
& Walter Louis Garland © Gallatin
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YOU CAN'T JUDGE A GOOD BOOK BY ITS
COVER; w & m Claude Boone © Gallatin
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YOU TOOK MY LOVING; w & m Jimmy Grif-
fin & Jean Simms © Gallatin Music
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Gallatly, J. M.
CAVENDISH SEVENTH CONCERT PARTY ALBUM;
w Charles Hayes, w & m J. M. Gallatly.
© 15Feb26, E631699. R108016,
27Feb53, J. M. Gallatly (A)

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Gallatly, James M.

BABY BROTHER; w Harford Worlock,
m James M. Gallatly. © 14Jan27;
E657222. James M. Gallatly (A);
25Jan54; R124991.

Library of Congress
Copyright Office

Gallatly, James M.

BACK TO THE STARTING POINT; w & m.

© 26Jun22, E537913. R49408, 29Jun49,
Leonard Pounds (A of w) & James M.
Gallatly (A of m)

Gallatly, James M.

BAD AND NAUGHTY; w Gordon McConnel, &
m. © 1Feb24, E582816. R75543,
7Feb51, James M. Gallatly (A of m)

JUN 15 1951

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Gallatly, James M.

CAVENDISH EIGHTH CONCERT PARTY ALBUM OF
CONCERTED NUMBERS; w Charles Hayes,
m James M. Gallatly & Billie Hayes.
© 17Feb27; E657959. James M.
Gallatly (A); 8Mar54; R126826.

Gallatly, James M.

THE CAVENDISH FIFTH CONCERT PARTY

ALBUM OF CONCERTED NUMBERS; w Eric
Barber & Sydney Groom, & m.

© 25Feb24, E583027. R75552, 9Mar51,
James M. Gallatly (A of m)

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Gallatly, James M.

CAVENDISH SIXTH CONCERT PARTY ALBUM;

w Charles Hayes, w & m James M.

Gallatly. © 13Feb25, E609059.

R91400, 28Feb52, James M. Gallatly
(A)

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APR 2 - 1952

Gallatly, James M.

THE FUNNY LITTLE FAIRY SORT OF PERSON;
w Eric Barber, & m. © 7Mar23,
E557104. R66235, 21Aug50, James M.
Gallatly (A of m)

OCT 5 - 1950

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Gallatly, James M.

GREAT GREAT GRANDAD; w Sydney Groom,
m James M. Gallatly. © 80ct25,
E625157. R100970, 130ct52, James M.
Gallatly (A)

Gallatly, James M.

GROWN-UP PEOPLE; w & m. © 21Feb23,
E557589. R66411, 25Aug50, Eric
Barber (A of w) & James M. Gallatly
(A of m)

OCT 5 - 1950

Gallatly, James M.

HOW UNLUCKY; w & m James M. Gallatly.

© 27Nov24, E599385. R87825, 13Dec51,
James M. Gallatly (A)

MAR - 4 1952

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Gallatly, James M.

IT'S A NICE NIGHT FOR CAMPING OUT; w
Gordon McConnel, & m. © 13Feb24,
E592391. R75559, 20Feb51, James
M. Gallatly (A of m)

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Gallatly, James M.

JUST LIKE GRANDPA; w Eric Barber, m
James M. Gallatly, men's chorus arr.
Frank Odell. © 1Apr27; E662969.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128153.

Gallatly, James M.

LOVE IS LIKE THE INFLUENZA; w Eric
Barber, m James M. Gallatly, men's
chorus arr. Frank Odell. © 1Apr27;
E662976. Boosey & Hawkes, inc.
(PWH); 5Apr54; R128157.

Gallatly, James M.

THE MAN WHO PROPOSED; w E. A. Searson,
& m. © 15May23, E567105. R66419,
25Aug50, Emily Searson (W) & James M.
Gallatly (A of m)

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Gallatly, James M.

OI TAKES A BITE OUT O' MY PUDDIN';

w & m. © 11Apr22, E536599.

R50328, 20Jul49, Ernest Butcher &
James M. Gallatly (A's)

Gallatly, James M.

ON THE ONE HAND; w Clifford Seyler,
& m. © 9Aug22, E544545. R50941,
10Aug49, Lucy Seyler (W) & James M.
Gallatly (A of m)

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Gallatly, James M.

OURS IS SUCH A CLASSY LITTLE HOME;
w Ernest Butcher & Herbert Collings,
& m. © 2Feb24, E582602. R75537,
7Feb51, James M. Gallatly (A of m)

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GALLATLY, JAMES M.

Perfectly matched, a sketch. © 2Nov27;

D82018. James M. Gallatly (A);

2Dec54; R140373.

Gallatly, James M.

SEA MAIDENS; for orchestra by James M.
Gallatly. © 10Jul25, E615609.
R97649, 18Jul52, James M. Gallatly
(A)

Gallatly, James M.

SEVEN YEARS HARD; w & m. © 15Jun23,
E566771. R66203, 21Aug50, James M.
Gallatly (A)

SEP 27 1950

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Gallatly, James M. .

SOAP; w E. A. Searson & Cumberland
Clark, m James M. Gallatly. ©
3Mar27; E662125. James M. Gallatly
(A); 24Mar54; R128138.

Gallatly, James M.
SOME TIME NEVER; w Sydney Groome, &
m. © 6Dec23, E573389. R71767,
18Dec50, James M. Gallatly (A of m)

JAN 18 1951

Gallatly, James M.

TARRABLE BAD FOR THE TURMUTS; w

H. M. Burnaby, m James M. Gallatly.

© 22Nov27; E677606. James M.

Gallatly (A); 2Dec54; R140371.

Gallatly, James M.

THERE'S NOTHING MUCH WRONG; w & m.

© 9Aug22, E544544. R50940, 10Aug49,
James M. Gallatly (A)

Gallatly, James M.

TO OUR AUDIENCE; w Charles Hayes, m
James M. Gallatly, men's chorus arr.
Frank Odell. © 1Apr27; E662970.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128154.

Gallatly, James M.

VENDETTA; w Clifford Seyler, & m.

© 24Jan23, E557574. R66270, 23Aug50,
Lucie Seyler (W) & James M. Gallatly
(A of m)

OCT 5 - 1950

Gallatly, James M.

WE WANT A TOT OF RUM; w Navy [pseud.
of James M. Gallatly], m Herman
Darewski. © 5Dec22, E551802.
R55421, 7Dec49, James M. Gallatly
(A) & Barry R. Darewski (C)

Gallatly, James M.

WHAT A LIFE; w & m James M. Gallatly,
men's quartet arr. Frank Odell. ©
1Apr27; E662971. Boosey & Hawkes,
inc. (PWH); 5Apr54; R128160.

Gallatly, James M.

WHEN I'M AS OLD AS MOTHER; w & m.

© 18Apr22, E536597. R50326, 20Jul49,
Harford Worlock & James M. Gallatly
(A's)

Gallatly, James M.

WHERE DOES DADDY GO TO? w E. A. Searson,
m James M. Gallatly. © 3Dec25,
E630358. R104134, 9Dec52, James M.
Gallatly (A)

Gallatly, James M.

WHO KNOWS; duet, w Frank Dunlop, & m.
© 7Dec23, E573407. R71780, 18Dec50,
James M. Gallatly (A of m)

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JAN 22 1951

Gallaty, Bill, Jr.

WHY DID YOU LEAVE ME SO BLUE; w Lou
Welsch Jr. m Sophie Welsch & Bill
Gallaty Jr. arr Bill Gallaty Jr. ©
Lou Welsch Jr., Sophie Welsch & Bill
Gallaty Jr. 24Mar52 EU268775

Gallaughher, Francis Valerie.
STALIN'S GOIN' TO GIT YOU IF YOU DON'T
WATCH OUT; w, m & © Francis Valerie
Gallaughher 30Jun52 EU281719

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Gallaughher, Francis Valerie.

YOUR EYES TELL LIES © w & m Francis
Valerie Gallaughher 5Feb48 EU120077

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Gallaugher, Lloyd.

CAN'T TRUST MY LUCK NO MORE © w & m
Lloyd Gallaugher 25Aug46 EU120899

Library of Congress
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Gallauher, Lloyd.

Let your conscience be your guide; w
L. Gallauher, m Don George. © Lloyd
Gallauher, Port Angeles, Wash.;
16Jun47; EU80506.

Gallauher, Lloyd.

When our dreams come true; w L. Gallauher, m Don George. © Lloyd
Gallauher, Port Angeles, Wash.;
20Jun47; EU81076.

Gallavardin, R.

LA INFANCIA irregular, psicología clínica
[por] L. Bourrat, J. Dechaume, R. Gallavardin [et al.] Prólogo de Clotilde
Guillén de Rezzano. 342 p. © Editorial
Kapelusz S.R.L., Buenos Aires; 27Nov48;
on translation; AF9653.

- I. Bourrat, L.
- II. Dechaume, J.
- III. Gallavardin, R.
- IV. Editorial Kapelusz S.R.L.

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Copyright Office

mds/hb

GALLAWAY, MARIAN.

Constructing a play; with a foreword by
Tennessee Williams. 380 p. © Prentice-
Hall, inc., New York; 14Jun50; A44795.

I. Prentice-Hall, inc.

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Copyright Office

JUL 1 1 1950

ma/sbn

Gallaway, Quinn V.

I COULDN'T EXPLAIN IT TO MY HEART;
w, m & © Quinn V. Gallaway 18Sep52
EU288356

Gallaway, Quinn V.

UNEXPECTED LETTER; w, m & © Quinn V.
Gallaway 20Feb53 EU304744

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GALLAWAY, RUTH KINSER.

Kay Karls. 138 p. © White Wing
Pub. House & Press; 10Jun53;
A117155.

I. White Wing Publishing House and
Press.

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bj/*mw*

MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G3 ^ (Caprices, horn) Douze grands
op.32 caprices [by] J. F. Gallay.
1948 Op. 32. Nouv. éd. entièrement
 revue, corr. et annotée par L.
 Thevet. © Alphonse Leduc & cie,
 Paris; 8Sep48; on revision,
 correction & annotation; EF11191.

I. Thevet, Lucien, ed.

MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.

.G3 ^Douze études [by] J. F. Gallay.

op.57 Op. 57. Nouv. ed. entièrement
1948 revue, corr. et annotée par L.
Thevet. © Alphonse Leduc & cie,
Paris; 8Sep48; on revision, correc-
tion & annotation; EF11190. For
horn.

I. Thevet, Lucien, ed.

MT425 GALLAY, JACQUES FRANCOIS, 1795-1864.
.G3 ^Douze grandes études brillantes [by]
op.43 J. F. Gallay. Op. 43. Nouv. éd.
1948 entièrement revue, corr. et annotée
par L. Thevet. © Alphonse Leduc &
cie, Paris; 8Sep48; on revision,
correction & annotation; EF11189.
For horn.

I. Thevet, Lucien, ed.

GALLAY, JACQUES FRANÇOIS, 1795-1864.
Douze grands caprices. SEE HIS Etudes,
trumpet.

EF0-19172.

xM

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MT445

.G25

1953

GALLAY, JACQUES FRANÇOIS, 1795-1864.

(Études, trumpet) Soixante-treize études:

Douze grands caprices; [by] J. F. Gallay,
nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 1.cahier,
2Feb53; EF0-19172.

1. Trumpet---Studies and exercises.

[I. Title. II. Title: Douze grands caprices.

III. Maire, Jean, 1902-]

SL

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MT445 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G25 (Études, trumpet) Soixante-treize études:
1953 Trente-neuf préludes; [by] J. F. Gallay,
cahier3 nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 15 fr. © on revision;
Alphonse Leduc & cie, Paris; 3.cahier,
2Feb53; EF0-19315.

1. Trumpet---Studies and exercises.
- [I. Title. II. Title: Trente-neuf préludes.
- III. Maire, Jean, 1902-]

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MT445 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G25 (Études, trumpet) Soixante-treize études:
1953 Vingt-deux exercices; [by] J. F. Gallay,
cahier2 nouv. éd. revue par Jean Maire. Pour
trompettes ut ou si bémol, cornet à pistons
et saxhorns. 12 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 2.cahier,
2Feb53; EF0-19171.

1. Trumpet---Studies and exercises.
[I. Title. II. Title: Vingt deux exercices,
III. Maire, Jean, 1902-]

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MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G3 ^ (Préludes mesurés et non mesurés)
op.27 Trente-neuf préludes [by] J. F.
1948 Gallay. Op. 27. Nouv. éd.
entièrement revue, corr. et annotée
par L. Thevet. © Alphonse Leduc &
cie, Paris; 8Sep48; on revision,
correction & annotation; EF11193.
For horn.

I. Thevet, Lucien, ed. II. Title:
Préludes mesurés et non mesurés.

GALLAY, JACQUES FRANÇOIS, 1795-1864.
Soixante-treize études. SEE HIS Etudes,
trumpet.

EF0-19172

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Trente-neuf préludes. SEE HIS Études,
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MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G3 ^Vingt-deux exercices [by] J. F.
op.37 Gallay. Op. 37. Nouv. éd.
1948 entièrement revue, corr. et
annotée par L. Thevet. © Al-
phonse Leduc & cie, Paris; 8Sep48;
on revision, correction & annota-
tion; EF11192. For horn.

I. Thevet, Lucien, ed.

GALLAY, JACQUES, FRANÇOIS, 1795-1864.
Vingt-deux exercices. SEE HIS Études,
trumpet.

EF0-19171

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MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.

.G3 ^Vingt-huit études [by] J. F. Gallay.
op.13 Op. 13. Nouv. éd. entièrement
1948 revue, corr. et annotée par L. Thevet.
 © Alphonse Leduc & cie, Paris; 8Sep48;
 on revision, correction & annotation;
 EF11188. For horn.

I. Thevet, Lucien, ed.

GALLAYRAUD, THÉRÈSE

SEE

L'enseignement musical de la technique
du piano. R92861.

GALLAYRAUD, THÉRÈSE

L'enseignement musical de la technique du piano. R108757. SEE
Selva, Blanche.

M1356

.G

GALLAZZI, GIUSEPPE, 1915-

Scrivimi; canzone tango, testo [e musica]
di G. Gallazzi. [Piano-conductor score
(orchestra, with words) and parts]

© on arrangement; Edizioni musicali dott.
Gallazzi, Milano; 11Oct49; EF0-1061.

I. Title.

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M1356

GALLAZZI, GIUSEPPE, 1915-

.G

Vivere baciandoti; valzer lento; di G.

Gallazzi. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali dott. Gallazzi,
Milano; 15Jul49; EF0-1062.

I. Title.

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GALLE, RENÉ RICHARD. SEE
Richard, René Auguste, 1914-

EF18783

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GALLE, VELLA ©.

Jolly helpers at home. [Poem]

(In Baptist New Mexican, Albuquerque, N. M., July 1, 1948,

p. 10) © 1Jul48; B5-7288.

GALLE, VELLA ©.

Now I understand. [Poem] (In
Baptist New Mexican, Oct. 23,
1947, p. 13) © 23Oct47; B5-3491.

GALLIE, VELLA ©.

To a Sunday school teacher who is
facing a new year. [Poem] (In
Baptist standard, Sept. 29, 1949,
p. 5) © 29Sep49; B5-12175.

Gallegly, Joseph, 1900-

The adventures of Steve Waterhouse; or, The surprising
career of a Texas-man. San Antonio, Naylor Co. [1947]

xiii, 414 p. 22 cm.

© Naylor Co.; 25Sep47; A19427.

1. Title.

PZ3.G1342Ad

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47-11201*†

etc

Gallego, Carmen.

AHORA SI ME CANSE DE JALEO; w & m Car-
men Gallego © Algonquin Music, inc.
15Nov50 EU221203

- 1950

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Gallego, Carmen.

AQUI HACE FALTA UN SON; w & m Carmen
Gallego © Algonquin Music, inc.
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Gallego, Carmen.

GITANA DE MI AMOR; m Carmen Gallego
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Gallego, Carmen.

EL PICHON DE CATALINA; m Carmen Gallego
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NOV 21 1956

GÁLLEGO, MANUEL. SEE
Gállego Nasarre, Manuel, d.1932.

EF18672

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M2113

.G

GÁLLEGO NASARRE, MANUEL, d.1932.

Bendita sea tu pureza; por Manuel Gállego.

[For voice and piano] 1 Pta. © Unión

Musical Española, Madrid; 7Dec28;

EF18678.

I. Title.

Library of Congress
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M2075
.G

GÁLLEGO NASARRE, MANUEL, d.1932.
De Jacob la nueva estrella; cánticos de
Navidad, a solo y coro [by] Manuel
Gállego. [With piano acc.] 1,50 pta.
© Unión Musical Española, Madrid;
4Apr28; EF18676.

I. Title.

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xM2101.5

M2075 GÁLLEGO NASARRE, MANUEL, d.1932.
.G Despedida al Niño Jesús; por Manuel
Gállego. [Score: unison chorus and piano]
1 Pta. © Unión Musical Española, Madrid;
18Sep28; EF18677.

I. Title.

Library of Congress
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GÁLLEGO NASARRE, MANUEL, d.1932.

Dos trisagios a la santísima Trinidad.

SEE HIS Trisagios a la santísima Trinidad.

EF18672

xM

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M2101 GÁLLEGO NASARRE, MANUEL, d.1932.
.5 Lamentos de las almas del Purgatorio;
.G por Manuel Gállego. [Score: solo voice,
unison chorus and piano] 1 Pta. © Unión
Musical Española, Madrid; 19Aug28;
EF18673.

I. Title.

M2079
.S8G

GÁLLEGO NASARRE, MANUEL, d.1932.
(Trisagios a la santísima Trinidad) Dos
trisagios a la santísima Trinidad; por
Manuel Gállego. [Score: unison chorus
and piano] 1,50 Pta. © Unión Musical
Española, Madrid; 10Jun28; EF18672.

I. Title: Trisagios a la Santísima Trinidad.

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Gallegos, Eleuterio Eleazar.
AUNQUE LO NIEGUES, LUISA; w, m & ©
Eleuterio Eleazar Gallegos 17Aug53
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Gallegos, Eleuterio Eleazar.

DESDE QUE TE CONOCI; w, m & © Eleute-
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OJOS VERDES HECHIZEROS; w, m & ©
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Gallegos, Estefana P.

MR. KUDNER m James Charles McNeil
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VICTORIA ROMO m Louis Tobin © w
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Gallegos, Jose.

MUCHAS GRACIAS, COMPADRE; w & m Jose

Gallegos © Max Urban & Co., inc.

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Gallegos, Lito
LA CASADA © w & m Lito Gallegos
26Jan48 EU113676

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Gallegos, Lito M.

Un domingo en la cantina; w & m

L. M. Gallegos. © Lito [M.]

Gallegos, Denver; 30Apr47; EU72998.

Gallegos, Lito Manuel.
CUANDA LA GUERRA ACABO © w & m Lito
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Gallegos, Lito Manuel.
DESDE QUE AQUELLA MURIO © w & m Lito
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Gallegos, Lito Maneul. SEE
I WONDER AND WONDER THAT'S ALL

Gallegos, Lorenzo.

CORRIDO DE MARTA MARTINEZ; w & arr
Irene Ruth Gonzales m Lorenzo
Gallegos © Irene Ruth Gonzales
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Gallegos, Merced. SEE
Guadalajara Recording Co.

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 Mi rumbita, se acabó; words by M.
Gallegos.

 For voice and piano.

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NO TENGO PORQUE LLORAR m Merced
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Tengo miedo; words by M. Gallegos.

For voice and piano.

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Gallegos, Merced.

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Gallegos, Noemi. SEE
Guadalajara Recording Co.

Gallegos, Patrick G.

MY OBSESSION; w Patrick G. Gallegos
m Louis Tobin © Patrick G. Gallegos
4Feb52 EU263913

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GALLEGOS, RÓMULO, Pres. Venezuela.
Doña Barbara, Roman. [Aus dem
Spanischen übers. von Werner Peiser
unter Mitarbeit von Waltrud Kappeler]
Nachwort von Konrad Huber. [Zürich,
1952] 544 p. (Manesse Bibliothek der
Weltliteratur) © Manesse Verlag, Con-
zett & Huber; 1Nov52; AF0-9502.

I. Peiser, Werner, tr.

II. Kappeler, Waltrud, tr.

III. Huber, Konrad

IV. Manesse Verlag.

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GALLEGOS, RÓMULO, Pres. Venezuela.
Dona Barbara, traduit de l'espagnol par
René L. F. Durand. [Paris, 1951] 332 p.
(La Croix du Sud, 2) © on translation;
Librairie Gallimard; 15Jul51; AF12773.

I. Durand, René L. F., tr.
II. Librairie Gallimard, Paris.

Gallegos, Stella.

ODIAME © Stella Gallegos w & m Merced
Gallegos 4Apr49 EU163039

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Galleguita. *Pell*

Pettorossi, H. G. EF2206.

GALLEMORE, MELVIN.

The shells I gather, a play in three acts.

© Melvin Gallemore; lc 10May48; DU14602.

E unpub. 405.

Gallemore, Nell.

Now what do you make of that.

see

Paris, Richard Harland.

MSH 3-4-46

Gallenkamp, Charles Albert.

GREEN PASTURES, DEAR; w Charles Albert
Gallenkamp m Una Gledwive Sherwood
© Charles Albert Gallenkamp 7Sep54
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GALLENKAMP, CHARLES BENTON.

The Spectre of Time, a ballet in one
act. Music and libretto by Charles
Gallenkamp. © Charles Benton
Gallenkamp; 6Oct50; DU25640.

OCT 11 1950

GALLENKAMP STORES COMPANY ©

GallenKamp's. (Shoes) Shoe box
label. © 23Jan48 (in notice: 1947);
KK21664.

GALLENKAMPS. K^K21664. SEE GallenKamp
Stores Co.

GALLENSTEIN, LEO JACOB.

The anatomy of the world, a play in three scenes. © Leo Jacob Gallenstein, Jr.;
1c 5Jan49; DU17995. On revisions.

Prev. reg. "The breaking of nations",
9Dec47, D12236.

GALLENSTEIN, LEO JACOB.

The beautiful ballad. A poetic fantasy
in two acts, by Benjamin Galliard [pseud.]

© Leo Jacob Gallenstein, Jr.; lc 2Mar47;

D unp. 8042.

GALLENSTEIN, LEO JACOB.

The breaking of nations, a play in two acts.

© Leo Jacob Gallenstein, Jr.; lc 9Dec47;
DU12236.

GALIENSTEIN, LEO JACOB.

Love of atom, wrath of star. Radio
script. © Leo Jacob Gallenstein, Jr.;
lc 15Apr48; DU14022.

GALLENSTEIN, LEO JACOB.

Music under sea, a fantasy for television.

Shooting script. An adaptation and revision of the play, "The beautiful ballad," by Benjamin Galliard. © Leo Jacob Gallenstein, Jr.; 10 2Aug48; DU16196.

Gallenstein, Myrtle Phillips.

LEADING WITH MY HEART © w & m Myrtle

Phillips Gallenstein 30Jun47

EU86462

The galleon from Manila.

HURD, EDITH (THACHER)

The galleon from Manila; pictures by
Frederick T. Chapman. New York,
Oxford Univ. Press. 153 p. [Oxford
books for boys and girls] © Edith
Thacher Hurd; 8Sep49; A36120.

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Galleon of dream. SEE Carter, Lin.

G 139

Galleon ship.

see

Lipton, Edward E

mrm 5-3-46

Galler, Alfred.

MOONLIGHT AND YOU m Ronald Buck

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Galler, Alfred.

ONLY SECONDS FOR LOVE © w Alfred
Galler m Ben Patton 3May48 EU129092

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GALLERANI, CARLO G. ©.

Wampo of Titicut Village. [Comic
strip] (In Bridgewater Inde-
pendent, Mass.)

© 4Mar48; B5-4576.

Galleri Bergström.

BERGSTRÖM, GUSTAV.

Galleri Bergström. 102 p. illus.

© Albert Bonniers förlag a.-b., Stockholm; 27Oct48; AF11275.

I. Bonniers (Albert) förlag a.-b.

GALLERSTEIN, Edgar. SEE

Boed Company.

Idento-map of the United States.

F6687.

GALLERSTEIN, EDGAR ©.

"Kiddie-Krafts"; or, "Hobbi-Krafts."

2 l. © 1Nov49; AA133111.

GALLERT, MARK LEWIS ©.

Achieving health through radionics.

Santa Barbara, Calif., c1949.

15 p. © 13Apr49; AAl15110.

GALLERT, MARK LEWIS.

A course in electro-psychometric
concepts and techniques, in ten
meetings. © Mark Lewis Gallert;
1Dec54; A165082.

GALLERT, MARK LEWIS, ed.

The elementary scientology series.

Condensed summaries from L. Ron
Hubbard's works. NM: compila-

tion & additions. © Mark Lewis
Gallert; 18Mar54; A129966.

GALLERT, MARK LEWIS ©.

The nature of radionic phenomena.

14 l., illus. © 13Jun49;

AA121481.

GALLERT, MARK LEWIS.

Radionic analyzers. AA157325. SEE

Gallert Research Laboratories.

AUG 17 1950

GALLERT RESEARCH LABORATORIES.

Radionic analyzers. Santa Barbara,
ca 1950. 6 1. © Mark Lewis Gallert;
21Jun50; AA157325.

AUG 17 1950

GALLERY, DANIEL V.

Clear the decks! [Chap. 10 pub. in Saturday evening post Aug. 4, 1945 under title: We captured a German sub; chap. 1-2 pub. in Saturday evening post Apr. 9, 1949 under title: Our hot war for Iceland] New York, Morrow. 242 p. illus. © on full-length book version; Daniel V. Gallery; 31Oct51; A60694.

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GALLERY, DANIEL V.

Clear the decks! [Chap. 10 pub. in Saturday evening post Aug. 4, 1945 under title: We captured a German sub; chap. 1-2 pub. in Saturday evening post Apr. 9, 1949 under title: Our hot war for Iceland] New York, Morrow. 242 p. illus. © on full-length book version; Daniel V. Gallery; 31Oct51; A60694.

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Remitter..... 77

Continued on new card.

494

Title... Gallery

Claimant Gallery, Inc., 4 Milk St. P.O.Box 168 Portland, Me.

Remitter

11 19

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Prior issues claim Falm Pub. House, Inc.

A gallery. R84896. SEE
Guedalla, Philip.

FEB 11 1952

GALLERY ARTISTS CO.

` For greeting card entries SEE
Printed catalogs for Works of Art,
July-Dec. 1947.

GALLERY Crafts. Picnic phaeton.

K13336. SEE Buescher, Lorenz Frederick.

GALLERY Crafts. Brougham. K13335.

SEE Buescher, Lorenz Frederick.

GALLERY crafts (L. F. & T. H. Buescher).
see Buescher, Lorenz F. Barouche.
G 5013.

GALLERY crafts (L. F. & T. H. Buescher).
see Buescher, Lorenz F. Landaulet.
G 5014.

Gallery of American dogs.

MILLER, HARRY HERMAN.

Gallery of American dogs. Photos. by
Arthur S. Mawhinney and Katherine Holt
Mawhinney; pen-and-ink drawings by Paul
Brown. 262 p. © McGraw-Hill Book
Co., inc., New York; 2Nov50; A49499.

I. Mawhinney, Arthur S., illus. II. Mawhin-
ney, Katherine Holt, illus. III. McGraw-Hill
Book Co., inc.

JAN 21 1951

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A GALLERY of American windows.
AA58001. SEE Acme Steel Co.

A gallery of Americans.

MOTT, FRANK LUTHER, ed.

A gallery of Americans; an anthology of
American biography and autobiography.
[New York, 1951] 224 p. (A Mentor
book, M61) © The New American Library
of World Literature, inc.; 26Apr51;
A55591.

I. New American Library of World Literature, inc.

Library of Congress
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JUN 11 1951
gyf

Gallery of champions.

JACOBS, HELEN HULL.

Gallery of champions. 224 p. illus.

© A. S. Barnes and Co., inc., New York;
30Mar49; A31826.

I. Barnes (A. S.) and Co., inc.

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GALLERY of crochet and knitting.
AA204720. SEE American Thread
Company.

MAR 12 1952

A GALLERY of fragrant gifts. KK68216.
SEE Coty, inc.

DEC 14 1951

Gallery of ghosts.

REYNOLDS, JAMES.

Gallery of ghosts. 295 p. illus.

© Creative Age Press, inc., New York;
7Nov49; A38291.

I. Creative Age Press, inc.

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The gallery of homes. SEE Mensh
(Sidney Z.) and Company.

A GALLERY of masterpieces in third di-
mension beauty ... KK52379. SEE
Wallace Silversmiths.

SEP - 5 1950

Gallery of North American game.

SK40

.O 8

Outdoor life.

Outdoor life's Gallery of North American game; a brilliant collection of paintings by Francis Lee Jaques ... with descriptive text by distinguished authorities on wildlife. New York, N. Y., Outdoor life [1946]

142 p. incl. col. front., illus. col. plates. 37½".

1. Game and game-birds—North America. [1. Game—North America, [2. Game-birds—North America, 3. Game and game-birds—Pictorial works. [3. Game—Pictorial works, [4. Game-birds—Pictorial works, I. Jaques, Francis Lee, 1887— illus. II. Title: Gallery of North American game.

SK40.O8

799.2973

Agr 47-77

© 12Nov46; Popular science publishing co., inc.; A8320.

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[6]†

A GALLERY OF SPORTS JEWELRY. SEE
Hickok Manufacturing Company.

A GALLERY OF SPRING GIFT OCCASIONS.
SEE Hamilton Watch Company.

GALLERY of student nurses. AA221830.
SEE Helene Fuld Health Foundation.

Gallery of student nurses. SEE
Helene Fuld Health Foundation.
Journal of the Helene Fuld Health
Foundation. No. 117.

A GALLERY of trees. AA202521. SEE
Paret, Julia P.

FFB - 8 1052

A GALLERY OF TREES. C6955. SEE Paret, Julia
P.

A gallery of Western badmen.

WATERS, WILLIAM.

A gallery of Western badmen. Ameri-
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liam Waters; 25Jun54; A143687.

Gallery of western paintings.

CARLSON, RAYMOND, ed.

Gallery of western paintings. [1st ed.]

New York, McGraw-Hill. 85 p. illus.

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I. Hobson and Herr, inc.

OCT 29 1951

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A gallery of women's portraits.
ZIMMERMAN, MARY H.

A gallery of women's portraits, poems.

Chicago, Dierkes Press. 48 p.

© Mary H. Zimmerman; 1Aug50; A49283.

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GALLERY PICTURE COMPANY, INC.

Dancer resting. H3121. SEE

• Toulouse-Lautrec Monfa, Henri
Marie Raymond de.

GALLERY PICTURE COMPANY, INC.

Deauville, 1933. H3119. SEE Dufy,
Raoul.

GALLERY PICTURE COMPANY, INC.

Houses by the sea. SEE Klee, Paul.

GALLERY PICTURE COMPANY, INC.

Rue & Moulin Rouge. H2996. SEE

Utrillo, Maurice.

GALLERY PICTURE COMPANY, INC.

Sinbad, the sailor. H2651. SEE

Klee, Paul.

GALLERY PICTURE COMPANY, INC.

Still life with mandolin. H2620.

SEE Braque, Georges.

GALLERY PICTURE COMPANY, INC.

The violin. H2750. SEE Picasso,
Pablo.

Gallery press, New York, claimant.

Hungerford, Edward, 1875-

The Genesee country & the western New York through which the Genesee so proudly flows, being a brief discourse on an exceedingly fair & gentle land. By Edward Hungerford, & embellished with relief prints by Norman Kent. New York, The Gallery press, 1946.

22, [2] p. incl. front., illus. 18^{cm}.

"The first of a series of keepsakes made for the friends of the Gallery press."

1. Genesee region, N. Y. i. Kent, Norman, 1903- illus.

46-5818

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F127.G2H85

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New York; A 3464.

Gallery tour.

DANNER, SARA KOLB.

Gallery tour. [Poems] Stanford, Stanford
University Press [1952] 58 p. illus.
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Stanford Junior University; 18Jan52;
A63332.

I. Stanford University. Board of Trustees.

MAR 24 1952

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GALLES, CLYDE RAYMOND (C).

Chinchilla Lanigera. (124954) (C) 1c

16May49; JU5550.

GALLES, Clyde Raymond, author. SEE
Chinchilla Ranch, inc.
Model wearing chinchilla coat.
JU5335-5338.

GALLES, Clyde Raymond, author. SEE

Chinchilla Ranch, inc.

Queen Chilla and babies. JU5339.

GALLES, EUGENE JOSEPH ©.

Galles conduit bending computer.

Sheet and device. © 15Feb50;

AA151753.

JUN - 8 1950

Gallese, Donald Edward.

LULU FROM LOUISIANA; w, m & © Donald
Edward Gallese 20Mar52 EU268555

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GALLET, ANDRÉ JOSEPH LOUIS.

Gymnastique phonétique franco-anglaise.

Préf. de Pierre Fouché. Paris, Didier.

72 p. illus. © André Joseph Louis

Gallet; 11May50; AF0-2657.

NOV 6 1950
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Douel, Jean.

... Essai de pédagogie musicale; principes techniques d'une pédagogie générale de la musique. Paris, Gallet & fils [1944,

73, [2] p. 26½ x 22½^{cm}.

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Ⓒ 9-30-44; 10 3-5-46; Gallet et fils, Paris;
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1. Music—Instruction and study. 2. Music—Psychology. 3. Educational psychology. I. Title.

46-5953

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MT1.D68

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Gallet (E) et fils.

MT86

Rawson, H ^{et}

.R35

Traité d'orchestration jazz.

Paris, Gallet (E) et fils.

© 20 Jun 46; publisher; EF2696.

I. Title.

GALLET, Emile H. see Tolag, Lim. A branch
of lilao. GU 3760.

GALLET, EMILE H., New York.

A dramatic figure personifying a butcher
of the XII century with head and claws
of a vulture. Drawing. © 23May47;

GU 5443.

trm 11Jul47

GALLET, EMILE H., New York.

A figure personifying Saint Nicholas.
Drawing. © 23May47; GU 5442.

trm 11Jul47

GALLET, EMILE H., New York.

Three little children, two girls, one
boy, with "bunny" heads ... Drawing.

© 23 May 47; GU 5444.

trm 11 Jul 47

GALLET, EMILE H.

Two branches of grapes, by (Lim
Telag) Emile Gallet. Stereoscopic
painting on glass. © Emile H.
Gallet (in notice: Lim Telag);
lc 12Jan48; GU7847.

Gallet, Ernest Germaine.
IF YOU NEED ME, I'LL BE THERE

© w & m George Engles & Ernest
Germaine Gallet 1Dec47 EU109636

Library of Congress
Copyright Office

Gallet, Ernie.

IF YOU NEED ME w & m George Engels
& Ernie Gallet © Herman Lubinsky
12Jul48 EU137821

Library of Congress
Copyright Office

GALLET, HARRIET MARY ©.

Honolulu's floral rainbows.

Honolulu, c1949. 12 p., illus.

© 15Nov49; AAL41192.

FEB 14 1950

M1731 Gallet, Mireille, 1914-
LAPARCERIE, MIARKA, 1912-
.2 Elle l'appelait mon cher ami,
.L paroles de Miarka Laparcerie,
musique de Miarka Laparcerie &
Mireille Gallet. © Editions
Salabert, Paris; 20Jul48; EF10496.

I. Gallet, Mireille, 1914- joint
composer. II. Title.

Gallet & Son.

MT50
.M

MAURICE, PAULE, 1910-

*Complément du Traité d'harmonie de
Reber; [by] Paule Maurice et Pierre
Lantier, commentaires et nombreux
textes destinés à faciliter l'assimilation
à l'écriture moderne: Debussy, Ravel,
Strawinsky, etc. © Gallet & Son, Paris;
14Sep50; EF0-5665.

FEB 27 1951

I. Lantier, Pierre Louis, 1910-
Napoléon Henri, 1807-1880.

II. Reber,
III. Title.

Library of Congress
Copyright Office

AF515

Gallet et fils.

Ferchault, Guy.

Les créateurs du drame musical (de Monteverdi à Wagner) Preface de m. Adolphe Boschot. Paris, Gallet et fils, c1944.

189 p. illus. 21 1/2cm.

"Bibliographie": p. 179-188.

© 30Nov44; 1c 5Mar46; publisher; AF515.

I. Title. II. Gallet et fils.

Library of Congress
Copyright Office

car 28Mar46

Gallet et fils.

Grovlez, Gabriel, 1879-1944.

... L'initiation à l'orchestration; préface de H. Busser ...
Paris, Gallet et fils, 1946.

68 p. illus. (music) 27^{cm}.

"Bibliographie": p. 22.

1. Instrumentation and orchestration. I. Title.

[Full name: Gabriel Marie Grovlez]

MT70.G76

781.632

47-16839

© 20Jun46; publisher; AF2140.

Library of Congress

[3]

M1356

.G

GALLETTA, DANTE, 1924-

Che temperamento. Moderato swing.

Parole di Pinchi [pseud.], musica di D. Galletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni melodi, Milano; 23Nov49; EF0-2694.

I. Title. [II. Perotti, Pino, 1908-]

JUN - 1 1950

Library of Congress
Copyright Office

M1356

.G

GALLETTA, DANTE, 1924-

Dal dire al fare; moderato swing, testo di
Pinchi [pseud.] musica di D. Galletta.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 7Mar53; EF0-20665.

I. Title. [II. Perotti, Pino]

M1356

.G

GALLETTA, DANTE, 1924-

Ho visto maruska; moderato swing, parole
di Pinchi [pseud.] musica di Dante
Galletta, arr. di P. Soffici. (Edizioni
Melodi, 1344) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14342.

I. Title. [II. Perotti, Pino. III, Soffici,
Piero, 1920-]

Library of Congress
Copyright Office



GALLETTA, DANTE, 1924-

M1356
. L

Nettuno; medium swing di D. Galletta,
(Astronomia musicale, [no.] 6) (With
Lupo, Pino. Orione) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Saphox, Genova; 2Jun50;
EF0-4186.

I. Title.

SEP 1 4 1950

Library of Congress
Copyright Office

2/4

Galletta, Giusto.

CANZONE DI PRIMAVERA m Frank Celi

© w Giusto Falletta 15Aug49 EU176109

Library of Congress
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GALLETTI, JOHANN GEORG AUGUST.
Dienstag ist Äquator; Galletti der
Kathedrerblüte; hrsg. von Arthur
Hübscher. [Illustr. von Karl
Theodor Netzer] 79 p. © Braun &
Schneider, Verlagsbuchhandlung;
30Nov53; AFO-14298.

- I. Hübscher, Arthur, ed.
- II. Netzer, Karl Theodor, illus.
- III. Braun und Schneider, Verlagsbuch-
handlung.

Galletto.

M1356

.F

FERRARESI, PAOLO, 1909-

(Chicchirichi) Il galletto; polca dalla rivista
radiofonica Chicchirichi, parole di
Scarnicci [and] Tarabusi, musica di P.
Ferraresi. [Parts: orchestra, with words]
© Edizioni publimusic, Milano; 17Sep53;
EF0-22465.

I. Title. II. Title: Chicchirichi.

[III. Scarnicci, Giulio, 1913-

IV. Tarabusi, Renzo, 1906-]

art

Library of Congress

Il galletto sul campanile.

BOSSI, ELDA.

Il galletto sul campanile; quattordici
novelline, tutte divertenti. Illustrazioni
e tavole a colori di Luisa Fantini. Firenze
[1952] 101 p. (Collana Belvedere)
© Casa editrice Marzocco; 3Dec52;
AF0-9996.

I. Marzocco, firm.

Galley, Shirley H.

SEND ME AWAY WITH A CHEER; m Louis
Tobin w & © Shirley H. Galley
30Jul51 EU245771

AUG 2 2 1951

Library of Congress
Copyright Office

The Galley gazette. SEE Viard,
Kenneth Frederic.

r

The galley guide.

Moffat, Alexander White, 1891-

The galley guide; a purely humanitarian work, planned out of consideration for the digestive apparatus of those who cruise—the thing, after all, upon which success or failure largely depends. Rev. and enl. ed. New York, Dodd, Mead, 1947.

xii, 192 p. 21 cm.

1. Cookery. 2. Yachts and yachting. 1. Title.

TX840.M7M6 1947

641.574

47-11806*

© Dodd, Mead & Co., inc.; 7Nov47; A18766.

Galley slave.

Stephens, Joseph.

Galley slave; the story of "Most Excellent Theophilus."
Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

326 p. 20 cm.

1. Church history—Primitive and early church—Fiction.

I. Title.

PZ3.S8338Gal

47-29237*

© Wm. B. Eerdmans Pub. Co.; 19Sep47; A17071.

GALLEY SLAVES OF '49; UP THE RIVER TO
STOCKTON, by Harry C. Peterson. (In
the Oakland tribune, Apr. 29, 1923)
© 29Apr23, A669286. R63252, 6Jun50,
Lillian Claire Peterson (W)

JUN 27 1950

GALLEY WASHINGTON, 1776. SEE Ship
Model Outfitters.

GALLI, AMINTORE.

Zanetto, an opera in one act by Amintore
Galli, based upon Le passant of Francois
Coppée. Music by Pietro Mascagni.

English version by Arthur Simon.

[Text only] © on new American English
version; Arthur Simon; 9Dec53; DU35684.

Galli, Cesare, 1908-

M1356

.R

RAVASINI, NINO, 1900-

Il dente del giudizio; moderato swing,
parole di Filibello [pseud.] musica di
Ravasini [and] Galli. [Piano-conductor
score (orchestra) and parts] © Edizioni
publimusic, Milano; 4Jun54; EF0-28700.

I. Galli, Cesare, 1908-	II. Title.
[III. Bellobuono, Filippo, 1900-]

art.

Library of Congress

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. Marcel el
peruchée. Canzone allegra, parole di E.
Carrera, musica di C. Galli [and] M. de
Ponti, arr. di P. Soffici. [Piano-conductor
score (orchestra, with Milanese and
Italian words) and parts] © Edizioni
musicali Tevere, Milano; 4Jun54;
EF0-28711.

I. Ponti, Mansueto de, 1926-

II. Title.

Library of Congress

(Continued on next card)

M1356

.G

GALLI, CESARE, 1908-

Marcello il Parrucchiere. EF0-28711.

(Card 2)

III. Title: Marcel el peruchée.

[IV. Carrera, Ettore, 1924-

V. Soffici, Piero, 1920-]

Library of Congress

Galli, Frank.

WHO DO YOU THINK YOU'RE FOOLIN'; w
Lawrence Joseph McGrath m Frank
Galli © Lawrence Joseph McGrath &
Frank Galli 2Sep54 EU369618

Library of Congress
Copyright Office

GALLI, FRANK, pseud. SEE
Gallipoli, Frank Joseph, 1909-

EU206681.

JUN 19 1950

Galli, Giorgio, joint author.

BELLINI, FULVIO.

Storia del Partito comunista italiano [di] Fulvio Bellini [e] Giorgio Galli. 433 p. © Schwarz editore; 15May53; AFO-11449.

I. Galli, Giorgio, joint author.

II. Schwarz editore.

GALLI, GUIDO ©.

Veglia fino all'alba. Roma, 1951.

19 p. © 10Mar51; APO-5026.

JUL 5 1951

Galli, Mario.

DON'T STAY AWAY; w Mario Galli m
Leo & Hector Richard © Mario Galli
14Sep53 EU330818

Galli, Mary

My dream soldier; words by M.
Galli.

For voice and piano; chords in
guitar tablature and symbols.

© 2-10-46; M. Galli, Milwaukee;
EU 15002.

GALLI DE BIBIENA, JEAN.

Amorous Philandre, [Pub. in 1925
under title: The fairy doll. Trans-
lation of La poupée. Ed. by Charles
R. Byrne. Cover illus. by Barry
Stephens] 122 p. ([New Avon
library] 171) © Avon Pub. Co.,
inc., New York; 27Aug48; on cover
art work and editorial note; A25818.

I. Stephens, Barry, illus.

II. Byrne, Charles R., ed.

III. Avon Publishing Co., inc.

Library of Congress
Copyright Office

mbd/r

I galli notturni.

BONO, ELENA.

I galli notturni. [1. ed.] [Milano, 1952]
206 p. © Aldo Garzanti editore; 15Jan52;
AF0-7327.

I. Garzanti (Aldo) editore, Milan.

/r

Library of Congress
Copyright Office

GALLI-POLI. SEE
Gallipoli, Frank Joseph, 1909-

EU193281, 1950.

GALLIA; w May M. Brewster, m Charles
François Gounod. © on w, 6Jan26,
E632682. R122488, 18Dec53, Lorenz
Pub. Co. (PWH of M. M. Brewster)

Gallia.

M2072

.7

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Gallia) Jerusalem! O turn thee to the Lord;
from Gallia, for three-part chorus of
mixed voices, S.A.B., and soprano solo
[by] Charles Gounod, arr. by Philip Gray
[pseud.] (Pro Art choral, no.1551) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
27May54; EP80810.

I. Title. II. Title: Gallia. [III. Beckhard,
Robert L., 1917-]
Library of Congress

Galliani, Joseph A.

LET'S CONCENTRATE ON LOVE; m Louis
Tobin w & © Joseph A. Galliani
7May51 EU237790

JUN - 6 1951

Library of Congress
Copyright Office



GALLIARD, Benjamin, pseud. SEE
Gallenstein, Leo Jacob.

Galliard, J. E.

SONATA; m J. E. Galliard, arr. Charles
William Pierce; violoncello & pf.

© 9Mar23, E557042. R74915, 27Feb51,
Schott & Co., ltd. (PWH of C. W.
Pierce)

MAY 15 1951

Library of Congress
Copyright Office

GALLIARD, JOHANN. SEE
Galliard, John Ernest, 1687?-1749.

CCC
EF0-21699

xM

Library of Congress

M223
.G

GALLIARD, JOHN ERNEST, 1687?-1749.
Allegro; [by] Johann Ernst Galliard,
arr. for violin and piano by Samuel
Applebaum. [Score and part] © John
Markert & Co., New York; 30Apr53;
EP72595.

I. Title. [II. Applebaum, Samuel,
1904-]

M31
.G

GALLIARD, JOHN ERNEST, 1687?-1749.

Gigue; [by] Johann Galliard, arr. for piano
solo by Gerald Cockshott. 2/6 © on
arrangement; Augener, ltd., London;
30Jul53; EF0-21699.

I. Title. [II. Cockshott, Gerald, 1915-]

Library of Congress

Revised
4Feb54

M254

.G

Galliard, Johann Ernst.

Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx.

v. (Music for wind instruments by 18th century masters, edited by Josef Marx. No. II)

© v. 1, setting of figured bass and foreword, 4Dec46; Josef Marx, New York; EP10176.

I. Weiss-Mann, Edith, 1885- arr. II.
Marx, Josef, ed.

Library of Congress
Copyright Office

Music Cat.

M231

M253

.G3

S68

GALLIARD, JOHANN ERNST.

(Sonatas, bassoon & harpsichord)

Six sonatas ... [by] Johann Ernst

Galliard; figured bass set by

Edith Weiss-Mann, foreword by

Josef Marx. New York, McGinnis

& Marx. (Music for wind instru-

ments by 18th century masters ...

no. II) © Josef Marx, New York;

on setting of figured bass & fore-

word; 4Dec46; EP12623. Score

(bassoon or cello and piano) and

parts.

Library of Congress

Copyright Office

(Continued on
next card)

M253

.G3

S68

GALLIARD, JOHANN ERNST.

(Sonatas, bassoon & harpsichord)

EP12623. (Card 2)

I. Series.

xM231

xM253.1

Revised

24Feb49

Galliard, Marius Francois.

Histoire de rire: Le bonheur, c'est
nous [excerpt] Paroles de Robert Desnos.
Paris, L. De Lacour, Editions Costallat.

© 7Jan46; Lucien de Lacour; EF2028.

For voice and piano.

I. Desnos, Robett, lyricist. II.

Title: Le bonheur, c'est nous.

Galliard.

M263
.M

MELLERS, WILFRID HOWARD, 1914-
Galliard; for tenor trombone and piano
[by] Wilfrid Mellers. (Edition Schott,
10241) [Score and part] 2/6 © Schott &
Co., ltd., London; 5 May 52; EF0-14938.

[I. Title]

Galliard.

M2
.S387
no.26

HOLBORNE, ANTHONY, 1565-1602.

Pavan & Galliard; [by] Anthony Holborne
[edited and arr. for recorder quintet
by Edgar Hunt] (Schott's archive of
recorder consorts, no.26, R.M.S. 532)
[Score] 1/6 © on arrangement & editing;
Schott & Co., ltd., London; 14Jul53;
EF0-22441.

I. Title. II. Title: Galliard. [III. Hunt,
Edgar Hubert, 1909-] (Series)

Library of Congress
Copyright Office

xM559

Galliarde.

M1584 WOLFURT, KURT VON, 1880-
.W Galliarde; [by] Kurt von Wolfurt, op.33,
Nr.3. (Heidelberger Chorblätter, Nr.54)
[Score: chorus (SATB)] .40 © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg; 16Nov52; EF0-19062.

I. Title.

LA GALLIARDE D'UNE PESTE JOYEUSE. SEE
Seminsky, Lazare.

*

Galliarden.

M129

.D

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven Teares) Zwei
Galliarden; [aus Lachrimae, or Seaven
Teares figured in seaven passion by]
John Dowland, aus der Lautentabulatur
übertragen und für die Gitarre bearb. von
Karl Scheit. 2 galliards, transposed from
the lute tablature and arr. for guitar.
(Universal Edition, Nr.12247) NM:
transposition & arrangement. © Universal
Edition A.G., Wien; 23Aug54; EF0-30815.

Library of Congress



(Continued on next card)

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M129

.D

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven Teares) Zwei
Galliarden. EF0-30815. (Card 2)

I. Title: Galliarden. II. Title: Lachrymae,
or Seven Teares. [III. Scheit, Karl, 1909-]

Library of Congress

THE GALLIASS; w Walter De la Mare, m
Norman Peterkin. © 13Nov24,
EF17848. R100369, 2Sep52, Norman
Peterkin (A)

Galliass.

M1621

PETERKIN, NORMAN, 1886-

.P

The galliass; the words by Walter De La
Mare, set to music by Norman Peterkin.
© Oxford University Press, London;
13Nov24; EF17848.

I. Title. [II. De La Mare, Walter John,
1873-]

Library of Congress
Copyright Office



Gallie war. R76255. SEE Caesar, C.
Julius.

JUL 23 1951

Gallicchio, Joseph.

Patterns in melody; m Joseph Gallicchio
and Sal Stocco. © Hunter L. Reynolds,
Sole owner Skoki's music co., Chicago;
16Feb47; EU47113.

Library of Congress
Copyright Office

GALLICHAN, Walter M. SEE

Letters to a young man on love and
health. R33082.

Gallichant, Normand F.

I HAVE FALLEN IN LOVE WITH YOU; w, m
& © Normand F. Gallichant 9Oct51
EU252578

OCT 24 1951

Library of Congress
Copyright Office

M1731

.2

.G

GALLICIER, JACQUES, 1926-

Loin de toi. Lejos de ti. Bolero, paroles
de Marc Vandry [pseud.] musique de
James Gallson et Pépé Luiz [pseuds.]
[French words] © Éditions Salabert,
Paris; 25Oct54; EF0-31042.

I. Delacourt, Louis, 1922-

II. Title.

III. Title: Lejos de ti. [IV. Van Driestein,
Marc, 1918-]

Library of Congress

M1355 GALLICIER, JACQUES, 1926-

.G Marche du pays Breton; paroles de Raoul
Delacour et Félix Tanguy (Fabrégas),
musique de Jacques Gallicier. Epinay,
Éditions du petit orchestre. [Parts:
orchestra, with words] © Félix Tanguy;
23Jun50; EF0-4287.

I. Title. [II. Delacour, Raoul, 1895-
III. Tanguy, Félix, 1906-]

OCT 9 - 1950

Library of Congress
Copyright Office

Gallicismes et germanismes.

GSPANN, LUCIEN.

Gallicismes et germanismes. Tome 1.
[2. éd. First pub. under title:
Deutsche und französische Sprachei-
genheiten mit ihrer Übersetzung]
217 p. © L. Gspann; 23Feb54;
AFO-14117.

Gallicismes et germanismes.

GSPANN, LUCIEN.

Gallicismes et germanismes. t. 2.

[3. éd entièrement rev. et
considérablement aug.] 254 p.

© L. Gspann; 25Aug54; AFO-15429.

Gallico (Al) Music Co., inc.

ALL NIGHT LONG; w & m Charles Single-
ton & Teddy McRae © Al Gallico Music
Co., inc. 29Dec51 EU259789

JAN 16 1952

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Copyright Office

Gallico (Al) Music Co., inc.

THE BASHFUL LOVERS; w & m Hughie
Prince & Dick Rogers © Al Gallico
Music Co., inc. 25Sep51 EU251134

OCT - 9 1951

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A BIG FAT POCKETBOOK STUFFED WITH LOTS
OF GREEN; w & m Buddy Kaye & Tony
Starr © Al Gallico Music Co., inc.
4Sep51 EU248897

SEP 14 1951

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M1630

.2

.A

Gallico (Al) Music Co., inc.

ALTMAN, ARTHUR.

Blue for a boy, pink for a girl; words by

Hal David, music by Arthur Altman.

© Al Gallico Music Co., inc., New York;
2Sep49; EP39832.

I. David, Hal, lyricist. II. Title.

Gallico (Al.) Music Co., inc.

BLUE FOR A BOY, PINK FOR A GIRL
w Hal David m Arthur Altman © Al
Gallico Music Co., inc. 18Aug49
EU177789

Library of Congress
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Gallico (Al) Music Co., inc.

THE CANASTA SONG; w & m Clyde McCoy,
Cliff Parman, Jimmy Krum & Saxie
Dowell © Al Gallico Music Co., inc.
30Jan50 EU192003

FEB 20 1950

Gallico (Al) Music Co., inc.

M1630

DOWELL, HORACE KIRBY, 1904-

.2

The canasta song; by Clyde McCoy, Cliff

.D

Parman, Jimmy Krum [and] Saxie

Dowell. [For voice and piano, with chord

symbols] © Al Gallico Music Co., inc.,

New York; 3Mar50; EP45108.

I. McCoy, Clyde. II. Parman, Cliff.

III. Krum, Jimmy. IV. Title.

Library of Congress
Copyright Office

APR 20 1950

Gallico (Al) Music Co., inc.

COME OUT OF THE HEN HOUSE MISTER;
w & m Tony Starr © Al Gallico Music
Co., inc. 5May50 EU202914

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JUN 16 1950

Gallico (Al) Music Co., inc.
DING-DONG BOOGIE; w & m Charles
Singleton & Ted McRae © Al Gallico
Music Co., inc. 10Jun52 EU277721

Library of Congress
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M1630

.2

.S

Gallico (Al) Music Co., inc.

SINGLETON, CHARLES FOWLER.

Ding dong boogie; [by] Teddy McRae [and]
Charles Singleton. [For voice and piano]
40¢ © Al Gallico Music Co., inc., New
York; 24Jul52; EP64307.

I. McRae, Theodore. II. Title.

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Gallico (Al) Music Co., inc.

DON'T CALL ME UP TO CALL ME DOWN w
Charles Bick m Joe Sherman © Al
Gallico Music Co.,, inc. 28Sep49
EU180352

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Gallico (Al) Music Co., inc.

DON'T SAY GOODBYE; w & m Carmen Lombardo & John Jacob Loeb © Al Gallico Music Co., inc. 20Jun51 EU241925

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JUL 13 1951

Gallico (Al) Music Co., inc.

DON'T SAY IT'S TRUE; w & m Jimmy
Kennedy & Nat Simon © Al Gallico
Music Co., inc. 6Jan53 EU299155

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Gallico (Al) Music Co., inc.

DOWN THE TRAIL OF ACHIN' HEARTS; w & m
Jimmy Kennedy & Nat Simon © Al Galli-
co Music Co., inc. 8Jan51 EU225333

FEB 20 1951

Library of Congress
Copyright Office

Gallico (Al.) Music Co., inc.

M1630 SIMON, NAT, 1900-

.2 Down the trail of achin' hearts; words and
.S music by Jimmy Kennedy and Nat Simon.
© Al Gallico Music Co., inc., New York;
19Mar51; EP54164.

I. Kennedy, James, 1902-

II. Title.

Library of Congress
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JUN - 6 1951

Gallico (Al) Music Co., inc.

ENCLOSED PLEASE FIND MY HEART w & m
Al Goodhart & Dick Manning © Al
Gallico Music Co., inc. 28Sep49
EU180350

Library of Congress
Copyright Office

Gallico (Al) Music Co., inc.

THE END OF THE WORLD; w & m Don Reid
& Arthur Altman © Al Gallico Music
Co., inc. 25Aug53 EU328600

Library of Congress

Gallico (Al) Music Co., inc.

M2113 KENNEDY, JAMES, 1902-

.K Enter and rest and pray; words and music
by Jimmy Kennedy. [With recitation]
© Al Gallico Music Co., inc., New York;
24Dec52; EP67812.

I. Title.

Library of Congress
Copyright Office



Gallico (Al) Music Co., inc.
FOLLOW ME; w & m A. C. Evelyn, Charlie
Singleton & Lincoln Chase © Al
Gallico Music Co., inc. 31Dec52
EU298607

Library of Congress
Copyright Office

Gallico (A1) Music Co., inc.

A GLASS OF TEARDROPS; w & m Hughie
Prince & Dick Rogers © A1 Gallico
Music Co., inc. 25Sep51 EU251133

OCT - 9 1951

Library of Congress
Copyright Office

Gallico (Al) Music Co., inc.

HOW CAN YOU SAY YOU LOVE ME, AND HURT
ME THE WAY YOU DO; w & m Lee Pearl
& Tony Starr © Al Gallico Music Co.,
inc. 16Apr51 EU235559

MAY 11 1951

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HUG ME A HUG (Kiss me a kiss) by Hal
David & Leon Carr © Al Gallico Music
Co., inc. EU305408. Notice 23Mar53
v21 p663

Gallico (Al) Music Co., inc.

HUG ME A HUG, KISS ME A KISS; w Hal
David m Leon Carr © Al Gallico
Music Co., inc. 26Feb53 EU305408

Library of Congress
Copyright Office

Gallico (Al) Music Co., inc.

M1630 CARR, LEON, 1910-
.2 Hug me a hug, kiss me a kiss; words by Hal
.C David, music by Leon Carr. 40¢ © Al
Gallico Music Co., inc., New York;
19Mar53; EP70119.

I. Title. [II. David, Hal, 1921-]

Gallico (Al) Music Co., inc.

I COULDN'T HELP IT; w & m Al Russell,
Pearl Brickley & Joel Cowan © Al
Gallico Music Co., inc. 27Aug51
EU248281

Library of Congress
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SEP 12 1951

Gallico (Al) Music Co., inc.

I DIDN'T GO TO YOUR WEDDING; w & m
Brooke Taylor & Wayne Vaughn ©
Al Gallico Music Co., inc. 10Apr52
EU271095

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I LOVE EACH MOVE YOU MAKE; w & m Bill
Grumbles & Bill Gordon © Al Gallico
Music Co., inc. 16Aug51 EU247286

1951

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(I WANT MY KISSES) FROM YOUR LIPS ONLY;
w & m Jimmy Kennedy & Nat Simon ©
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EU270362

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M1630 SIMON, NAT, 1900-

.2 I want my kisses from your lips only; by
.S Jimmy Kennedy and Nat Simon. [For
voice and piano] 40¢ © Al Gallico Music
Co., inc., New York; 24Dec52; EP67810.

I. Kennedy, James, 1902- II. Title.

Gallico (Al) Music Co., inc.

I'D LIKE TO WRAP YOU UP AND PUT YOU
IN MY POCKET w Hal David m Arthur
Altman © Al Gallico Music Co., inc.
28Sep49 EU180347

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M1630

ALTMAN, ARTHUR.

.2

I'd like to wrap you up and put you in my

.A

pocket; lyrics by Hal David, music by
Arthur Altman. © Al Gallico Music Co.,
inc., New York; 21Mar50; EP45233.

I. Title. [II. David, Hal]

Gallico (Al) Music Co., inc.
(IF YOU) CLOSE YOUR EYES' AND DREAM; w
Hector Marchese m Larry Stock &
Fred Meadows © Al Gallico Music Co.,
inc. 26Feb53 EU305409

Gallico (Al) Music Co., inc.

I'M AFRAID w & m Al Cernick & Paul
Insetta © Al Gallico Music Co., inc.
28Sep49 EU180349

Gallico (Al) Music Co., inc.

I'M LIVIN' A DAY AT A TIME w Benjamin
Davis m Abner Silver © Al Gallico
Music Co., inc. 8Sep49 EU178325

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I'M NOT GO-NA' LET-CHA' IN; w & m
Jim Hoyt & Ted Simms © Al Gallico
Music Co., inc. 12Aug52 EU284085

Gallico (Al) Music Co., inc.
IN THE GOOD OLD FASHIONED WAY; w & m
Jim Hoyt © Al Gallico Music Co., inc.
4Apr52 EU270361

Library of Congress
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IT'S ALL OVER BUT THE BLUES; w & m Ruth
Roberts & Bill Katz © Al Gallico
Music Co., inc. 10Jun52 EU277720

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IT'S REAL, REAL, PURTY; w Hal David
m Arthur Altman © Al Gallico Music
Co., inc. 5May50 EU202915

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M1630 KATZ, WILLIAM, 1922-
.2 It's the end of the line; by Ruth Roberts
.K and Bill Katz. [For voice and piano]
40¢ © Al Gallico Music Co., inc., New
York; 24Dec52; EP67811.

- I. Piller, Ruth Roberts, 1926-
- II. Title.

Gallico (Al) Music Co., inc.

JUST LIKE CLINGIN' ROSES ON A CLINGIN'
VINE; w Benny Davis m Abner Silver
© Al Gallico Music Co., inc. 22Aug51
EU247932

SEP - 6 1951

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LOVE DOESN'T ASK ANY QUESTIONS; w & m
Ray Sterling, Joe Candullo &
Charles Reade © Al Gallico Music Co.,
inc. 13Sep51 EU249922

SEP 25 1951

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LOVE IS NO DISGRACE w & m Hal
Miller © Al Gallico Music Co.,
inc. 6Dec49 EU187157

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MAY THAT DAY NEVER COME; w & m Stanley
Adams & Larry Stock © Al Gallico
Music Co., inc. 16Apr51 EU235558

MAY 11 1951

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AUG 22 1951

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M1630

STOCK, LAWRENCE, 1896-

.2

May that day never come; by Stanley Adams
and Larry Stock. [For voice and piano]

.S

40¢ © Al Gallico Music Co., inc., New
York; 6Jul51; EP55798. Appl. states
prev. reg. 16Apr51, EU235558.

I. Adams, Stanley. II. Title.

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MISTER SUN w & m Freddy Costa & Jot
Nelson © Al Gallico Music Co., inc.
14Oct49 EU181877

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MY WORLD IS YOU; by Don Reid & Arthur
Altman © Al Gallico Music Co., inc.
Notice 16Nov53 v23 p37

Gallico (Al) Music Co., inc.

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ALTMAN, ARTHUR, 1910-

.2

My world is you; by Don Reid and Arthur

.A

Altman. [For voice and piano] 40¢

Appl. states prev. reg. as The end of
the world, 25Aug53, EU328600. © Al
Gallico Music Co., inc., New York;
23Oct53; EP75297.

I. Reid, Donald. II. Title.


Library of Congress
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NAGGIN' WOMAN; w & m Nat Simon & Jimmy
Kennedy © Al Gallico Music Co., inc.
9Apr51 EU235733

MAY 16 1951

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NO MORE GOOD-BYES; w Al Hoffman m Alec

Alstone © Al Gallico Music Co., inc.

12Aug52 EU284088

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OFF AGAIN, ON AGAIN BLUES; w Hal David
m Leon Carr © Al Gallico Music Co.,
inc. 31Dec52 EU298609

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ON THE OTHER SIDE OF THE RIVER
w & m Samuel Gallop © Al Gallico
Music Co., inc. 8Sep49 EU178324

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POOR WHIP-POOR-WILL; w & m Jimmy
Kennedy & Nat Simon © Al Gallico
Music Co., inc. 11May51 EU238262

JUN 15 1951

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M1630 SIMON, NAT, 1900-

.2 Poor whip-poor-will, move over, move
.S over; words and music by Jimmy
Kennedy [and] Nat Simon. 40¢ © A1
Gallico Music Co., inc., New York;
6Feb52; EP60523.

I. Kennedy, James, 1902-

II. Title.

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MAR 17 1952

Gallico (Al) Music Co., inc.

PRECIOUS; w & m Sherm Feller © Al
Gallico Music Co., inc. 22Aug51
EU247933

SEP - 6 1951

Library of Congress
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THE RABBIT WITH THE TWO BUCK TEETH;

w & m Jimmie Dale & Roger Genger

© A1 Gallico Music Co., inc. 10Jan52

EU260917

FEB 12 1952

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Copyright Office

Gallico (Al) Music Co.

M1630

GENGER, ROGER, 1903-

The rabbit with the two buck teeth; words
and music by Jimmie Dale and Roger
Genger. 40¢ © Al Gallico Music Co.,
inc., New York; 13Feb52; EP60756.

I. Dale, James. II. Title.

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ROSIE; w & m Beasley Smith © Al Gallico
Music Co., inc. 21Jul50 EU210268

AUG 1 6 1950

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RUN AWAY; w Hal David m Leon Carr ©
Al Gallico Music Co., inc. 6Jan53
EU299157

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RUN AWAY; w Hal David m Leon Carr

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SEND ME OUT OF THIS WORLD; w Tom
Glazer m Charley Singleton & Dave
Ward © Al Gallico Music Co., inc.
31Dec52 EU298608

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SHE'S A WINE-O w Joel Cowan m Al
Russell © Al Gallico Music Co., inc.
22Aug49 EU176778

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THE SHIP THAT NEVER SAILED; w & m Saul
Parker & Sorb Sema © Al Gallico
Music Co., inc. 27Aug51 EU248282

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Gallico (Al) Music Co., inc.
SIX WHITE HORSES AND A GOLDEN CHARIOT
w & m Shirley Albert © Al Gallico
Music Co., inc. 28Sep49 EU180348

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A SONG OF TENNESSEE; w Benny Davis
m Abner Silver © Al Gallico Music
Co., inc. 19Oct51 EU253548

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SYMPATHETIC EYES; w & m Ervin Drake &
Jimmy Shirl © Al Gallico Music Co.,
inc. 12Aug52 EU284087

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TAKE THE L OUT OF GOLD; w & m Steve
Martin & Harry Ahlberg © Al Gallico
Music Co., inc: 6Jan53·EU299156

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M2199

AHLBERG, HARRY, 1913-

.A

Take the "L" out of gold; words and music
by Steve Martin and Harry Ahlberg.
Beverly Hills, Calif., Hill & Range Songs.
50¢ © Al Gallico Music Co., inc.;
12Feb53; EP69608.

I. Martin, Stephen Paul, 1912- II. Title.

Gallico (Al) Music Co., inc.

TALKIN' TO THE RIVER; w Hal David
m Arthur Altman © Al Gallico Music
Co., inc. 8Feb50 EU193050

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FEB 23 1950

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TENNESSEE GHOST TRAIN; w & m Jimmie
Dale & Roger Genger © Al Gallico
Music Co., inc. 13Aug51 EU246907

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1951

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THAT LONG LONG ROAD OF LOVE; w Paul
Germans m Don Meehan © Al Gallico
Music Co., inc. 12Aug52 EU284086

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(THEN LITTLE SWEETHEART) YOUR LOVE
WILL BE TRUE; w & m Jimmy Kennedy &
Nat Simon © Al Gallico Music Co.,
inc. 11May51 EU238263

JUN 13 1951

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THERE'S NOTHING LIKE A KISS w Joel
Cowan m Al Russell © Al Gallico
Music Co., inc. 22Aug49 EU176779

Gallico (Al) Music Co., inc.

M1630

REID, BILLY, 1902-

.2

Too-whit! too-whooh! bring my loved one
to me; words and music by Billy Reid.

.R

© Al Gallico Music Co., inc., New York;
16Aug49; EP44151.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Gallico (Al) Music Co., inc.

WALKING HOME WITH YOU; w & m Dave Frank-
lin © Al Gallico Music Co., inc.

8Jan51 EU225334

FEB 20 1951

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WEAR A JOLLY JACKET WITH BELLS ON;
w & m Jimmy Kennedy & Nat Simon
© Al Gallico Music Co., inc. 6Jan53
EU299154

Gallico (Al.) Music Co., inc.

WHAT GOOD IS YOUR LOVE WHEN SHE'S GONE;
w & m Joe Ricardel & Sol Parker ©
Al Gallico Music Co., inc. 4Apr52
EU270363

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WHEN; w Benny Davis m Abner Silver

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EU246382

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M1630 SILVER, ABNER, 1895-
.2 When; words by Benny Davis, music by
.S Abner Silver. 40¢ © Al Gallico Music
Co., inc., New York; 18Oct51; EP58264.

I. Title. [II. Davis, Benny, 1895-]

21 1951

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WHEN THE DOGWOOD SHOWS ITS PETALS

w Ruth McCown m Francis Craig ©

Al Gallico Music Co., inc. 6Sep49

EU177948

Gallico (Al) Music Co., inc.

WHEN THE MOON COMES UP ON COUNTY DOWN
w Hal David m Arthur Altman © Al
Gallico Music Co., inc. 28Sep49
EU180351

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WHERE DID THE WILD WEST GO w & m Cy
Coben © Al Gallico Music Co., inc.
22Aug49 EU176781

Gallico (Al) Music Co., inc.

WHY DID YOU LEAVE ME; w & m Madeline
Green © Al Gallico Music Co., inc.
26Feb53 EU305411

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Gallico (Al) Music Co., inc.

WOULDN'T YOU RATHER MAKE LOVE; w Hal
David m Leon Carr © Al Gallico
Music Co., inc. 10Apr52 EU271094

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Gallico (Al) Music Co., inc.
YOU NEVER CAME BACK; w & m Brooke Tay-
lor & Wayne Vaughn © Al Gallico
Music Co., inc. 10Apr52 EU271093

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Gallico, Paolo.

THE APOCALYPSE; dramatic oratorio,
text selected & arr. Pauline Arnoux
MacArthur & H. Pierre Roché, m
P. Gallico; mixed cho., with soli &
pf. acc. © 17Jan22, E528872.
R56936, 6Jan50, Paolo Gallico &
Henri Pierre Roché (A's), & Arthur P.
MacArthur & William MacArthur (C)

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FEB 13 1950

GALLICO, PAUL. Source author. SEE
L111. LP2458.

GALLICO, PAUL.

The abandoned. Source title. SEE
Perry, Charlotte L. Jennie. DU30007.

MAR 3 1952

GALLICO, PAUL.

The abandoned. [1st ed.] New York,
Knopf. 307 p. © Paul Gallico;
22Aug50; A46715.

SEP 27 1950

sh/bs

R670335

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Copyright Office

RE 2-754

Gallico, Paul, 1897-

Confessions of a story writer [by] Paul Gallico. New York,
A. A. Knopf, 1946.

x, 576 p., 1 l. 22^{cm}.

"First edition."

© 30 Sep 46; 2c 15 Sep 46; author, New
York; A9010.

I. Title.

[Full name: Paul William Gallico]

46-6952

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PZ3.G13586Co

[6]

GALLICO, PAUL.

The foolish immortals. [1st ed.]

[Pub. serially in the Saturday evening post, April 18-June 6, 1953, under title: To live forever] Doubleday. 224 p. © on full-length book version; Paul Gallico; 23Jul53; A100461.

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GALLICO, PAUL.

The lonely. [1st American ed. An earlier version appeared in Cosmopolitan] New York, A. A. Knopf. 182 p. © Paul Gallico; 18Jul49; on full-length book version; A34530. (Pub. abroad 1947)

GALLICO, PAUL.

Love of seven dolls. M. Joseph.

102 p. © Paul Gallico; 17Sep54;
AI-4345.

GALLICO, PAUL.

Love of seven dolls. Doubleday.

125 p. Appl. states prev. pub.
abroad 17Sep54; AI-4345. © Paul
Gallico; 4Nov54; A159693.

GALLICO, PAUL.

The Roman kid. DP1226. SEE Sergel,
Christopher.

GALLICO, PAUL.

Saint Ludmilla and the weakling.

(In the Sketch, Christmas
number 1953, p. 10-15, etc.)

© Paul Gallico; 19Nov53,
10 4Dec53; AI-3961.

GALLICO, Paul.

Sanctuary in Paris. DU24510. SEE The
Play's the Thing (Television program)
No. 20.

JUN 14 1950

GALLICO, PAUL.

The small miracle. [With drawings by
Edgar Norfield] London [1951] 47 p.

© on illus.; Michael Joseph, ltd.;
12Nov51; 1c 8May52; AI-3453.

I. Norfield, Edgar, illus.

II. Joseph (Michael) ltd., London.

GALLICO, PAUL.

The small miracle; illustrated by
Reisie Lonette. [1st American ed.]
[First pub. in June 1950 issue of Good
housekeeping under title: Never take no
for an answer] Garden City, N. Y.,
1952. 58 p. © on illus.; Doubleday &
Co., inc.; 18Sep52; A70597. Appl.
states prev. pub. abroad 12Nov51,
AI-3453.

I. Lonette, Reisie, illus. II. Doubleday and
Company, inc.

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GALLICO, PAUL.

The small miracle. Illus. by David
Knight. 43 p. © on illus.;
Michael Joseph, ltd.; 23Nov53;
AIO-4249.

I. Knight, David, illus.

II. Joseph (Michael) ltd.

GALLICO, PAUL.

Snowflake. Decorations by David Knight.

London, M. Joseph [1952] 63 p.

© Pauline Gallico; 6Oct52; 1c 18Nov52;
AI-3645.

I. Gallico, Pauline.

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GALLICO, PAUL.

Snowflake. Decorations by David Knight and Reisie Lonette. [1st American ed. London ed. illustrated by David Knight, only] 63 p. Appl. states prev. pub. abroad 60Oct52, AI-3645. © Pauline Gallico; 80Oct53 (in notice: 1952); A111581. (See also Gallico, Paul, A111582)

I. Knight, David, illus. II. Gallico, Pauline.

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GALLICO, PAUL.

Snowflake. Decorations by David Knight and Reisie Lonette. [1st American ed. The illus. by Reisie Lonette appear in American ed. only] 63 p. Appl. author: Doubleday & Co., inc., employer for hire of Reisie Lonette. © on illus. for American ed.; Doubleday & Co., inc.; 8Oct53; A111582. (See also Gallico, Paul, A111581)

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2/2

7
GALLICO, PAUL.

Snowflake. Card 2.

I. Lonette, Reisie, illus.

II. Doubleday and Company, inc.

A111581

A111582

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GALLICO, PAUL.

Tightwad. Source title. SEE Hughes,
Glenn. Mr. Icebox.

GALLICO, PAUL.

Trial by terror. [1st ed.] [Appeared
serially in the Saturday evening post,
Apr. 21, 1951 through Jun. 2, 1951]
New York, Knopf, 1952. 299 p. © on
full-length book version; Paul Gallico;
20Feb52; A64207.

APR 2 - 1952

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Gallico, Paul William

see

Gallico, Paul, 1897-

GALLICO, PAUL WILLIAM
SEE Gallico, Paul.

APR 2 - 1952

A

Gallico, Pauline.

GALLICO, PAUL.

Snowflake. Decorations by David Knight.

London, M. Joseph [1952] 63 p.

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AI-3645.

I. Gallico, Pauline.

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Gallico, Pauline.

GALLICO, PAUL.

Snowflake. Decorations by David Knight and Reisie Lonette. [1st American ed. London ed. illustrated by David Knight, only] 63 p. Appl. states prev. pub. abroad 6Oct52, AI-3645. © Pauline Gallico; 8Oct53 (in notice: 1952); A111581. (See also Gallico, Paul, A111582)

I. Knight, David, illus. II. Gallico, Pauline.

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Gallico, Robert Leston.

IN THE DARK OF THE NIGHT; w Frank
Radford Lowe m Robert Leston
Gallico © Frank Radford Lowe &
Robert Leston Gallico 7Jul53 -
EU322754

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M447
.G3
T5

GALLICO, ROBERT LESTON, 1930-
The thirteen clocks overture; by Robert L.
Gallico. [Score: flute, harp, piano, and
kettledrums] © Robert Leston Gallico;
25Jun53; EU321582.

I. Title.

SL

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Gallie, James.

THE BONNETS O'BONNIE DUNDEE; trio,
arr. James Gallie; women's voices.
© 12May23, E566052. R76348,
30Mar51, The Arthur P. Schmidt Co.
(PWH)

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JUN 21 1951

Gallien, Frank M.

STOP, LOOK; w Frank M. Gallien m Leo &
Hector Richard © Frank M. Gallien
14Oct54 EU374095

GALLIEN, LOUIS.

La sélection animale. [1. éd.]
126 p. illus. ("Que sais-je?"
Le point des connaissances actuelles,
215) © Presses universitaires de
France, Paris; 30Jan47; AF8274.

I. Presses universitaires de France.

Gallien, Marguerite.

All kinds of people, a romantic comedy in three acts.

© ~~lc 17Feb47~~; Marguerite Gallien, Tujunga, Calif.; ~~D unp. 7647.~~ lc 17Feb47; D unp. 7647.

el 3-3-47

GALLIEN, MARGUERITE.

Highlights and shadows of 1948, a variety show in nine scenes, with prologue and epilogue. [Text only] © Marguerite Gallien; 1c 23Mar48; DU13579.

GALLIEN, MARGUERITE.

My mother's husband, a comedy in three acts.

© Marguerite Gallien, Tujunga, Calif.;

lc 300ct47; D unp. 11260.

GALLIEN, YVONNE.

SEE Languereau, Yvonne (Gallien)

DEC 20 1951

GALLIENE, RICHARD LE. SEE
Le Galliene, Richard.

R59077

MAR 24 1950

Gallieni.

Didelot, Roger Francis, 1902-

Gallieni, soldat de France. {Paris, New York, P. Dupont
[1947]

244 p. 23 cm.

1. Gallieni, Joseph Simon, 1849-1916.

DC342.8.G2D5

923.544

A 48-1194*

© Éditions Paul Dupont ; 15Apr47 ; AF6503.

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[1]†

GALLIENNE, HESPER LE. See
Le Gallienne, Hesper.

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Gallienne, Richard Le. See
Le Gallienne, Richard.

M10

.G

Galliera, Arnaldo.

Preludio (quasi fantasia) e fuga; per
organo. Milano, Carisch, s. a.

© 30Mar41; 1c 1Feb46; publisher;
EF2539.

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Music Cat.

M11

.G

Galliera, Arnaldo.

Sei trii per organo. Milano, Carisch,
s. a.

© 15Apr42; 1c 13Apr46; publisher;
EF4489.

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Music Cat.

GALLIERS, RICHARD, PSEUD. SEE Bonsey,
Lionel.

Galliffet, Gaston Alexandre Auguste,
marquis de, 1830-1909.
Rolland, Henri de.

... Galliffet; illustrations gravées
sur bois de D. Sigros ... Paris, Les
Éditions de la nouvelle France [1945]

3 p. (. , [11]-267 p., 2 (. incl.
front., illus. 19cm. (Collection
Préférences. [6])

At head of title: H. de Rolland.

"Édition originale."

"Bibliographie": p. [239]-241.

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card)

Galliffet, Gaston Alexandre Auguste,
marquis de, 1830-1909.
Rolland, Henri de. ... Galliffet ...
[1945] (Card 2)

© 10Dec45; 1c 8May46; publisher; AF1538.

I. Galliffet, Gaston Alexandre Auguste,
marquis de, 1830-1909.

Galligan, John Henry.

I'LL LOVE YOU, MY LOVE; w, m & © John
Henry Galligan 2Mar54 EU349532

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Galligan, John Henry.

LOVE ME FOREVER; w, m & © John Henry
Galligan 11Jan54 EU343702

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E unpub 8383

Galligan, Lester J
Sandman's lullaby.

See

Sendrey, Al

hsk 6-7-46

Galligan, Lester James, lyricist.
Chanslor, Hal. Never thought that
things would end this way.

See
Galligher, Roxie, lyricist.

Buck, Ronald. Don't keep love
a secret.

Galligher, Roxie.

A wedding soon; w R. Galligher, m Don
George. © Roxie Galligher, Pasadena,
Calif.; 20Jun47; EU81071.

E unpub. 2256.

Gallihier, Anna F.
Brother Woe.

see

Gallihier, Herbert Parrish, jr.

MSH 4-4-46

Galliber, Herbert P jr.
Let's invite the moon; words by
H. P. Galliber, jr.
Melody.

© 5-16-46; H. P. Galliber, jr.,
Takoma Park, Md.; EU 21646.

E unpub. 2256.

Gallihier, Herbert Parrish, jr.

Brother Woe; music by H. P. Gallihier, jr., words by Anna F. Gallihier.

Melody unaccompanied.

First line: There's a phantom full of misery and his name is Brother Woe.

© 1 c 1-16-46; Herbert Parrish Gallihier, jr., Takoma Park, Md.;
E unpub. 2256.

MSH 4-4-46

E unpub. 2255.

Gallihier, Herbert Parrish, jr.

Falling; words & music by Herbert
P. Gallihier, jr.

Melody unaccompanied.

First line: I'm the sort of guy
who falls in love with each pretty
girl that I meet.

© 1 c 1-16-46; Herbert Parrish
Gallihier, jr., Takoma Park, Md.

E unpub. 2255.

MSH 4-4-46

Galliher, Herbert Parrish, jr.

One can't be happy alone. Music
by Herbert P. Galliher, jr., words by
Herbert P. Galliher, jr. and William
Burns.

Melody unaccompanied.

First line: Now one can have fame.

© 1c 2-11-46; Herbert Parrish
Galliher, jr., Takoma Park, Maryland;
E unpub. 6415.

was 5-14-46

Galliher, Herbert Parrish, jr.

Over the fence we go. ↓ (The sheep song)
Herbert P. Galliher, jr., words by
William Burns.

Melody unaccompanied.

First line: The other night I couldn't
sleep.

© lc 2-11-46; Herbert Parrish Galliher,
jr., Takoma Park, Md.; E unpub. 6416.

was 5-14-46

Galliher, Herbert Parrish, jr.

Tenth street; melody by Herbert
P. Galliher, jr.

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Galliher, jr., Takoma Park, Md.;
E unpub. 6707.

MSH 5-13-46

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Galliher, Herbert Parrish, jr.

You had my number; music by H. P.
Galliher, words by J. F. Ranahan.

Melody unaccompanied.

First line: You had my number,
still you didn't call.

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Pantagleize. D'un diable qui
prêcha merveilles. Sortie de
l'acteur. L'école des bouffons.

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15Nov53; DFO-292.

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PIRANDELLO, LUIGI.

Théâtre. [Tome] 6. Version française de Camille Mallarmé et Louise Servicen. 221 p. © Librairie Gallimard; 30Jun54; AFO-14929.

I. Mallarmé, Camille, tr.

II. Servicen, Louise, tr.

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SALACROU, ARMAND.

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KOFFLER, CAMILLA.

Tico-Tico; photos par Ylla [pseud.] Texte
par Ribemont-Dessaignes. Mise en pages
de Robert Pontabry. [Paris] c1952. 1 v.
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I. Ribemont-Dessaignes, Georges.
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ARBÓ, SEBASTIÁN JUAN.

Tino Costa, roman; traduit de
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356 p. © Librairie Gallimard;
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DEDIJER, VLADIMIR.

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Bue] [Paris] Gallimard [1953] 480 p.

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I. Bue, tr. II. Simon and Schuster, inc.
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Ton pays sera mon pays, roman [par]
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SALA, MARCEL.

Le tout-puissant; roman. 283 p.

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Un tout seul. SEE Elliott, Bruce.

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A treasury of French tales. [Selected and translated by Mary Mian from Le trésor des contes]

Illustrated by Pauline Baynes.

Allen & Unwin. 231 p. © Librairie Nrf Gallimard; 12Nov53; 1c 7Dec53; AI-3966.

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Heym, Stefan.

Gallimore, R A , architect.

see

Monthly small house club, inc.

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GALLIN, EMILIA MAYER-
SEE Mayer-Gallin, Emilie.

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Gallina.

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Lerica [pseud., sur les motifs de la
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Y. Thomson] [Piano-conductor score
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LA GALLINA CIEGA; w & m Esther Forero
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Gallina ponedora.

M1356 MONGE, JESUS.

.M La gallina ponedora, porro, letra
 de Ernesto M. Cortázar, música de:
 Chucho Monge. © Promotora Hispano
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 score (orchestra) condensed score
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The world to remember. [Portrait of
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Gallinella.

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'A gallenella. La gallinella. Samba-fox
testo di R. Murolo, musica di N. Oliviero.
[Piano-conductor score (orchestra) and
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J. W. Giachino [and] Ralph O. Gal-
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La gallinita; guarachas de Federico Reyes,
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The urban pattern; city planning and design,
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YOU'LL BE MINE; w, m & © Florence
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Gallion; 23Oct52; AA227072.

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.A72G La conga de los novios ... letra
y música de Julio Nistal y
Alfredo A. Gallipoli. ©
Editorial Argentina de Música
Internacional, s. de r., ltd.,
Buenos Aires; 30Dec46; EF5217.

- I. Nistal, Julio, joint composer.
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Gallipoli, Francis.
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poli & M. P. Griffin, m F. La Fia.
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Muscarella 31Oct52 EU292571

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Joseph Gallipoli 11May50 EU206681

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I'LL NEVER BE THE SAME; w, m & © Frank
Joseph Gallipoli & Santo Gene
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WHEN YOUR EYES SPEAK TO ME w Maurice
Patrick Griffin m Frank La Fia
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Maurice Patrick Griffin © Frank Jo-
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Gallipoli. R104081.

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Masefield, John.

GALLIPOLIS, GALLIA CO., OHIO. SEE
Sanborn Map Company.

Gallipolis telephone directory.

see

Ohio Bell telephone company.

GALLIS, LOU. SEE
Gallis, Louis John

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Gallis, Louis John.

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Gallis, Louis John.

I've got some lovin' to do; [words
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First line: Maybe it's just my
heart beating.

© 1 c 2-13-46; Louis John Gallis,
Hellertown, Pa.; E unpub. 7026.

MSH 5-20-46

Der gallische Krieg.

CAESAR, C. JULIUS.

Der gallische Krieg; übersetzt und erläutert
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AUG 30 1951

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Gallitano, Henry J., 1929-

EU326279

Gallitano, Henry J.

CRAZY SHOES; w Leonora Thuna m Henry J.

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Gallitano, Henry J.

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lotsa luck; w Rosalie S. Dalia m
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JUST BOUND TO HAPPEN; w Leonora Thuna
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itano & Leonora Thuna 6Aug53
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Gallitano, Henry J.

THE SAILBOAT; w Rosalie S. Dalia m
Henry J. Gallitano © Rosalie S.
Dalia & Henry J. Gallitano 16Apr53
EU312270

Gallitano, Henry J.

SO THIS BY YOU IS LOVE; w Leonora
Thuna m Henry J. Gallitano © Leonora
Thuna & Henry J. Gallitano 16Apr53
EU312271

Gallitano, Henry J.

THEN I COULD TELL YOU; w Rosalie S.

Dalia m Henry J. Gallitano © Rosalie

S. Dalia & Henry J. Gallitano

16Apr53 EU312269

Gallitano, Henry J.

TWO YOUNG SHEIKS; w Leonora Thuna m
Henry J. Gallitano © Leonora Thuna &
Henry J. Gallitano 16Apr53 EU312268

EL GALLITO, pseud. SEE
Casiano, Jesús Sanchez, 1900-

EU198283.

APR - 3 1950

Gallito.

M1248

LOPE Y GONZALO, SANTIAGO, d.1906.

.L

Gallito; pasodoble torero [by] S. Lope
[arr.: A. Mingote] [Condensed score
(band) and parts] Appl. author: Unión
Musical Española, employer for hire of
Angel Mingote Lorente. NM: arrange-
ment. © Unión Musical Española, Madrid;
17Jul54; EF0-29888.

I. Title. [II. Mingote Lorente, Angel,
1891-]

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Gallito del norte.

M1683

ALARCÓN LEAL, EDUARDO.

.2

El gallito del norte; corrido, letra y

.A

música de Eduardo Alarcón Leal.

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NOTHIN' LIKE YOU. Nothing like you; w,
m & © Daniel Francis Gallivan 2Aug54
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Gallivan, Daniel Francis, 1927-

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Now your child will take aspirin like
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Company. Armour Laboratories Divi-
sion.

GALLIVAN, JAMES HENRY.

Backfire, an original play by James H.
Gallivan and Jack E. Tolen. [Radio
script] © James Henry Gallivan,
Jack Elton Tolen; lc 8 May 50; DU24256.

MAY 17 1950

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Gallman, Robert Emil, joint ed.

HESS, ARLEIGH PORTER, Jr., ed.

Outside readings in economics [by] Arleigh
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Rice [and] Carl Stern. 877 p. © Thomas
Y. Crowell Co., New York; 17Aug51;
A58086.

I. Gallman, Robert Emil, joint ed.

II. Rice, John Patrick, joint ed.

III. Crowell (Thomas Y.) Co.

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EF0-2198

MAY - 9 1960

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Gorni, Francesco, 1885-

EF0-29131

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GALLO, A. Raymond.

Cleo steps out. DU26064. SEE Bishop,

Aaron E.

DEC - 5 1950

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Out of the chrysalis, by Maria Helené
[pseud.] [A. R. Gallo, application author]
153 p. © Treasured Books, inc., New
York; 3Jan50 (in notice: 1949); A43616.

I. Gallo, A. Raymond.

II. Treasured Books, inc.

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Gallo, Alfonso, 1890—

... Il libro. Roma, Studium urbis [1942]

1 p. l., 5-414 p., 1 l., xx p., 1 l. illus., plates, facsims., diags. 24^{cm}.

Includes bibliographies.

1. Books. 2. Printing—Hist.

Z4.G3

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47-35839

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GALLO, ALFONSO.

Patologia e terapia del libro. Roma
[1951] 254 p. illus. (Enciclopedia
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M1834

HANNAH, WILLIAM.

.2

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.H

Hannah, words by Jimmy Kennedy.

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I. Title. [II. Kennedy, James, 1902-

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1Nov54

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(The magic garden) Penny whistle blues;
from the South African musical film
The magic garden, by Willard Cele
[transcribed by Lou Singer] New York,
Leeds. [For piano] 40¢ © Gallo Africa,
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I. Title. II. Title: The magic garden.
[III. Singer, Lou, 1912-]

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I. Title. [II. Yoder, Paul, 1908-]

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Skokiaan. South African song by August
Msarurgwa [arr. for] alto saxophone with
piano acc. [by Robert C. Haring] New
York, Shapiro, Bernstein. [Score and
part] 60¢ Appl. author: Shapiro,
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1896-]

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MSARURGWA, AUGUST.

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Msarurgwa. Piano solo [transcribed by
Robert C. Haring] New York, Shapiro,
Bernstein & Co. 60¢ Appl. author:
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MSARURGWA, AUGUST.

.M

Skokiaan. South African song, fox-trot, by August Msarurgwa, arr. by Johnny Warrington. New York, Shapiro, Bernstein & Co. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Shapiro Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 8Sep54; EP83068.

Library of Congress



(Continued on next card)

M1356
.M

MSARURGWA, AUGUST.
Skokiaan. EP83068. (Card 2)

I. Title. [II. Warrington, Johnny,
1911-]

Library of Congress



Gallo (Africa) ltd.

M1834

.2

.M

MSARURGWA, AUGUST.

Skokiaan. South African song, words by
Tom Glazer, music by August Msarurgwa.

New York, Shapiro, Bernstein & Co.

Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Tom Glazer.

Appl. states prev. reg. 14Aug52, EU287625.

NM: "words and musical adaptation."

© Gallo (Africa) ltd.; 1Aug54; EP82592.

I. Title. [II. Glazer, Tom, 1914-]

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SLEEPY BABY; m Constance Maganda ©
Gallo (Africa) ltd. 50ct54 EU373008

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Bosco © Gallo (Africa) ltd. 12Nov52
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SONNY'S RUMBA; m S. W. Meyer © Gallo
(Africa) ltd. 6Feb53 EU311404

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SOUT EN PEPER; m S. W. Meyer © Gallo
(Africa), ltd. 4Jun52 EU278028

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(Africa) ltd. 8Aug52 EU285040

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(Africa), ltd. 19Aug54 EU368057

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TINOCHEMERA; w & m August Msarurgwa
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TINTINKIE; w & m Eddie Domingo ©

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EU284430

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Gallo (Africa), ltd.

TOT DIE BITTER END; m S. W. Meyer ©
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TOT DIE HOENDERS KRAAI; m S. W. Meyer

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TOT SYSTEM JIVE; m August Msarurgwa

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EU379768

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TSELA MALEBINA; m Rufus Khoza © Gallo
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(Africa) ltd. 5Oct54 EU373009

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UMAJUBA; m Nathan Mdledle © Gallo
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UMALAVI NGABUYE. Umlavi ngabuye;
w & m George Sibanda © Gallo
(Africa) ltd. 11Sep52 EU288483

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UMDUDO KWA TREK; m Edmund Piliso ©
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UNGAHAMBBA LO TSOTSI; w & m George
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UNONKISA KAE; based on Sotho tradi-
tional song, m Nathan Mdledle ©
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Gallo (Africa) ltd.

UNOYA KAE; m Lottie Masilo © Gallo
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VAKHALE VA VURILE; m Daniel Marivate

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VULA MATAMBO; m August Msarurgwa ©
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EU287619

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DIE WARMPATAT; m Nicolaas Cornelius
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Domingo © Gallo (Africa) ltd.
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WOZA WOZA; m Edmund Piliso © Gallo
(Africa) ltd. 5Oct54 EU373011

Library of Congress
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Gallo (Africa) ltd.
YININDABA WENA, MY BOY; w & m George
Sibanda © Gallo (Africa) ltd.
25Aug52 EU286736

Gallo, Anselm J

Insurance broker practice set;
narrative of transactions, Cassidy &
Collins. [~~Secretariat~~] Cincinnati,
[etc.] South-Western pub. co. [1947]

31 p. 20cm.

© South-Western pub. co., Cincinnati;
23 Jan 47; AA50697.

3 Jul 47 rs

GALLO, ANSELM JAMES.

Narrative of transactions completed
by Reynolds & Reynolds,
physicians and surgeons. Cin-
cinnati, South-Western. 42 p.
© on additions and revisions;
South-Western Pub. Co.; 18Mar52;
AA222600.

GALLO, ANTHONY FRANK.

Test your own intelligence
quotient (I.Q.) 15 1.

© Anthony Frank Gallo; 24Dec53;
A123892.

Gallo, Charles.

LA PROMETIDA. La promise; w Charles
Gallo & M. S. Valencia, m Rogelio
Huguet. © 12Dec24, E608004.
R92745, 28Mar52, Rogelio Huguet (A)

art.

Gallo, Eileen Marie.

ROWENA; w & m Eileen Marie Gallo &
Louis Tobin © Eileen Marie Gallo
25Jan54 EU345199

Gallo, Eileen Marie.

WAITING FOR A DREAM; w, m & © Eileen
Marie Gallo 8Feb54 EU346791

Library of Congress
Copyright Office

Gallo, Frank.

MY THOUGHTS ARE ALL OF YOU; w, m & ©
Frank Gallo 29Dec51 EU259759

JAN 16 1952

Library of Congress
Copyright Office

Gallo, Fred Myron, 1913-

Fine as wine; words by Frank Hayden
Rush.

^ 12-6- © ~~6-12-46~~; F. H. Rush and F. M. Gallo,
Burbank, Calif.; EU55693.

Gallo, Freddie. See
Gallo, Fred Myron.

Gallo, Guy.

DON'T TRY TO CHANGE ME © w & m Guy

Gallo 1Apr49 EU164912

Library of Congress
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Gallo, Guy.

TWO ENCHANTED LOVERS © w Guy Gallo m
Ben Patton 1Nov48 EU147659

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Gallo, John Richard.

AM I IN LOVE w & m John Richard
Gallo © John Richard Cifaldi
29Dec47 EU109900

Gallo, John Richard.

AND THERE YOU ARE w & m John Richard
Gallo © John Richard Cifaldi 19Jan48
EU112844

Gallo, John Richard.

HEAVEN IS NEAR, AND YET SO FAR
w & m John Richard Gallo © John
Richard Cifaldi 25Feb48 EU118543

Gallo, John Richard.

I CAN'T STOP MY HEART FROM LOVING
YOU w & m John Richard Gallo ©
John Richard Cifaldi 25Feb48
EU118546

Gallo, John Richard. -

I WALK ALONE w & m John Richard Gallo

© John Richard Cifaldi 26May48

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Gallo, John Richard.

(SINCE I MET) THAT GUY, FRANK W & M
John Richard Gallo © John Richard
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Gallo, John Richard.

SO GOES MY LOVE FOR YOU w & m John
Richard Gallo © John Richard
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Gallo, John Richard.

TAKE MY HEART w & m John Richard
Gallo © John R. Cifaldi 5Apr48
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TONY w & m John Richard Gallo

© John Richard Cifaldi 28Nov47

EU105783

Gallo, John Richard.

A TOUCH OF TONY w & m John Richard
Gallo © John Richard Cifaldi
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Gallo, John Richard.

WHEN YOU'RE IN LOVE WITH LOVE w & m
John Richard Gallo © John Richard
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Gallo, John Richard.

WITH EACH BREATH I TAKE w & m John
Richard Gallo © John Richard
Cifaldi 25Feb48 EU118545

Gallo, John Richard.

YOU CAN'T BREAK MY HEART, AND GET
AWAY WITH IT w. & m John Richard
Gallo © John Richard Cifaldi
28Nov47 EU105782

GALLO, JOSEPH ANTHONY.

A treasury of indulgences. SEE

Burke, Gerard Francis.

Gallo, Louis A.

IT'S TRUE © w Louis A. Gallo.
m James Bruce 24 Aug 47 EU90140

Gallo, Louis E.

THE ECHO OF A MELODY; w, m & © Louis
E. Gallo 8Jun51 EU240817

JUN 29 1951

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Gallo, Louis E.

WEDDING POLKA; m & © Louis E. Gallo
14May51 EU238567

JUN - 1 1951

Library of Congress
Copyright Office

Gallo, Oscar.

M1621

.P

PERSICO, MARIO.

(Canzoni) Cinque canzoni; di Mario
Persico, su versi di Oscar Gallo. Napoli,
Casa musicale napoletana. [For voice
and piano] © Italian Book Co.; 21Aug51;
EF17094.

I. Title. II. Title: Canzoni. [III. Gallo,
Oscar]

OCT 30 1951

Library of Congress
Copyright Office

Gallo, Oscar.

M1749

.18

.C68N8

COSENTINO, MARIO, comp.

Le nuove canzoni di Napoli; [Canzoni della Casa musicale napoletana; words by Pasquale Ruocco, Oscar Gallo and others, music by Enrico de Leva and others, compilatore: Mario Cosentino] Napoli, Casa musicale napoletana. © Italian Book Co.; 10Aug49; EF-0101.

I. Ruocco, Pasquale, lyricist. II. Gallo, Oscar, lyricist. III. Leva, Enrico de. IV.

Title. V. Title:

Canzoni della Casa musicale napoletana.

S.l.

Library of Congress
Copyright Office

Gallo, Oscar.

M1749 NUOVE CANZONI; [by Mario Persico and
.18 others, words by Oscar Gallo, Carmine
.N868 Piccirilli and others] Napoli, Casa
1951-52 musicale Napoletana. [For voice and
piano] © Italian Book Co.; 1951-1952
issue, 25Jul51; EF17091.

[I. Persico, Mario. II. Gallo, Oscar.
III. Piccirilli, Carmine]

NOV 9 1951

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Gallo, Ralph.

THE BRIDGE OF THE BLUE LAGOON; w Ralph
Gallo m Charlie Wood © Ralph Gallo
22Oct54 EU374683

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Gallo, Ralph.

CATASTROPHE OF LOVE; w Ralph Gallo &
Charlie Wood m Wm. B. Carroll © Ralph
Gallo 7Jun54 EU360494

Gallo, Ralph.

HOW CAN I LOVE YOU; w Ralph Gallo w &
m William Vincent Firne © William
Vincent Firne 25Jan54 EU345150

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Gallo, Ralph.

I'M SO LONESOME; w, m & © Ralph Gallo
2Mar54 EU349481

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Gallo, Ralph.

IN MY DREAM, I TANGO. Dream tango;
w, m & © Ralph Gallo 11Aug50
EU212110

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Gallo, Ralph.

MIA BAMBINA; w, m & © Ralph Gallo

2Mar53 EU305888

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Gallo, Ralph.

MIRACLE OF LOVE; w Ralph Gallo & Charlie

Wood m Bill Carroll © Ralph Gallo

9Jul54 EU363913

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Gallo, Ralph.

MORE POWER TO YOU; w Ralph Gallo m
Patrick Gioioso © Ralph Gallo &
Patrick Gioioso 27Sep54 EU371887

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Gallo, Ralph.

MY BROKEN HEART IS BROKEN-HEARTED; w
Ralph Gallo m Charlie Wood © Ralph
Gallo 11May54 EU357656

Gallo, Ralph.

ROBERT SMITH; w, m & © Ralph Gallo
13Feb51 EU229155

MAR 26 1951

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Gallo, Ralph.

SEVENTY-TWO HOURS; w Ralph Gallo m
Charlie Wood © Ralph Gallo 19May54
EU358532

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Gallo, Ralph.

SUGAR, PIE AND COFFEE; w Ralph Gallo m
Ted Casinota, Frank Mulacek &
Charles Wood © Ralph Gallo 9Apr53
EU311179

Gallo, Ralph.

WHEN I'M MAKING LOVE TO YOU; w Ralph
Gallo m Jayne Bigger © Ralph Gallo &
Jayne Bigger 27Mar50 EU201712

MAY 22 1950

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Gallo, Ralph.

YOU ENTERED MY HEART; w Lou Bockmann
Jr. m Ralph Gallo © Lou Bockmann Jr.
& Ralph Gallo 2Jun52 EU276665

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GALLO, RAY. SEE
Gallo, Ralph, 1916-

EU371887

Gallo, Rose.

I WAS ALONE w Stanley Bader, w & m
Rose Gallo Brenner © Rose Gallo
& Stanley Bader 22Dec47 EU108926

GALLO, Stanislao. SEE
Gallo's band book. R38397.

Gallo, Stanislao.

Minuet.

R

Gallo, Vic.

CHRISTMAS IN HOLLYWOOD; w, m & ©

Vic Gallo 22Jun53 EU320672

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Gallo, Vic.

WHAT'S A MATTER, YOU CRAZE; w, m
& © Vic Gallo 22Jun53 EU320673

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Gallo, Victor.

BABY, I'VE GOT NEWS FOR YOU; w & m

Victor Gallo arr Ray Raymond ©

Victor Gallo & Ray Raymond 8Dec52

EU296572

Gallo, Victor.

COME BACK TO ME; w & m Victor Gallo
arr Ray Raymond © Victor Gallo &
Ray Raymond 8Dec52 EU296571

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Gallo.

M175
.A4S

SQUINQUEL, ROGER, 1919-
El gallo; rumba, musique de R. Squinquel.
[For accordion] © Éditions musicales
bruxelloises, Bruxelles; 23Mar53;
EF0-19566.

I. Title.

art.

Library of Congress
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E unpub. 2280.

Gallo, - ~~Opus~~ 1.

see

Jacoby, Elliott.

MSH 4-5-46

E unpub. 2279.

Gallo.- Opus 2.

see

Jacoby, Elliott.

MSH 4-5-46

E unpub. 2278.

Gallo.- Opus 3.

see

Jacoby, Elliott.

MSH 4-5-46

EL GALLO. SER Uncle Johnny Mills.

GALLO COPETON © w David Jimenez
m Manuel Hernandez 4Nov49 EU187675

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EL GALLO DE CHANGO; w & m Mario
Castillo © Peer International Corp.
27Jan50 EU195705

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EL GALLO DE GUANAJUATO w & m Victor
Cordero © Esther Orozco 27Sep48
EU147090

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Gallo enamorado.

M1683 TORRES MARTÍNEZ, J TRINIDAD.
.2 El gallo enamorado; canción ranchera,
.T letra y música de J. Trinidad Torres
Martínez. © Editorial Mexicana de
Música Internacional, s.a., México;
1Sep54; EF0-29575.

I. Title.

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GALLO ESPUELERICO; by R. Rivera ©
Berkshire Music inc. Notice 27Aug54
v24 p614

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The Gallo-Italian dialect of Nicosia.

FINOCCHIARO, MARY (BONOMO)

The Gallo-Italian dialect of Nicosia.

[Thesis—Columbia University] New York,
1950. 117 p. illus. © Mary Bonomo
Finocchiaro; 26Apr50; A44791.

JUL 12 1950

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Gallo jugado.

M1683

.2

.M

MIRELES REYES, MIGUEL.

El gallo jugado; canción ranchera, letra
y música de Miguel Mireles Reyes.

© Editorial Mexicana de Música Interna-
cional, s.a., México; 17Dec53; EF0-24613.

I. Title.

art.

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Gallo 900.

M1356 [GORNI, FRANCESCO] 1885-

.G Gallo 900; fox-trot. [By] Gallo [pseud.]
(I ballabili campagnoli di Gallo, 2)
[Piano-conductor score (orchestra) and
parts] © Carisch, s. a., Milano; 2Nov49;
EF0-1054.

I. Title.

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Copyright Office

MAR - 8 1950

Les Gallo-Romains.

THÉVENOT, ÉMILE.

Les Gallo-Romains. [1. éd.] 127 p. illus.
("Que sais-je?" Le point des connaissances actuelles, 314) © Presses
universitaires de France, Paris; 12Oct48;
AF9994.

I. Presses universitaires de France.

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mds/rk

IL GALLO ROSSO WALTZ; m Peter Del Gros-
so, John Brugnoli & Tetos Demetriades
© Colonial Music Pub. Co., inc.
7May52 EU275467

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El Gallo Tuerto.

M1356 BARROS, JOSÉ.

.B

El Gallo Tuerto ... de: José

Barros. Arreglo de: Rafael de Paz. © Promotora Hispano Americana de Música, s.a., México; 30Dec46; EF6713. Piano-conductor score (orchestra) condensed score and parts.

I. Paz, Rafael de, arr. II. Title.

GALLO WINE SINGING COMMERCIAL w & m
Charles Kellogg © Harrington, Whit-
ney & Hurst 21Oct49 EU182490

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Gallo y la gallino del call.

COQ ET LA POULE DU CALL. EL GALLO Y
LA GALLINO DEL CALL, op. 32; m
Antonio Torrandell [i.e. Antonio
Torrandell y Jaume]; pf. © 13Nov22,
E550571. R55654, 25Nov49, Antonio
Torrandell y Jaume (A)

El gallo ya estaba loco.
Moyés, Rafael R.

122

GALLOB, BEN.

Brandeis University may drop Sabbath
football program. cArticles (In
the National Jewish post, Mar. 7,
1952, p. 1) © The National Jewish
post; 7Mar52; B5-20245.

MAR 17 1952

M252

.G

GALLODORO, ALFRED.

Fantasy; based on Chopin's Fantasie-impromptu. B flat clarinet solo, with piano acc., transcribed by Alfred Gallo-
doro. © Mills Music, inc., New York;
31Dec48; on arrangement; EP32681.
Score (clarinet and piano) and part.

I. Title.

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Gallodoro, Alfred.

YOU'RE GONE; w Al Fields m Edward
Emanuel Barefield, Alfred Gallodoro
& Willard Suyker © Al Fields, Edward
Emanuel Barefield, Alfred Gallodoro
& Willard Suyker 9May52 EU274237

Gallogly, Felix Francis, jr.

I wouldn't know; words by F. F.
Gallogly, jr.

For voice and piano.

© 4-1-46; F. F. Gallogly, jr.,
Providence; EU 13981.

Gallogly, Felix Francis, jr.

Moonburn; lyrics and music by
Felix Gallogly.

For solo voice with piano accom-
paniment (right hand only)

First line: Moonburn is so like
love.

© 1 c 2-27-46; Felix Francis
Gallogly, jr., Providence; E unp 8935.
jss 6-12-46

Gallogly, Felix Francis, jr.

Songwriter's nightmare; music and lyrics by Felix Gallogly.

Melody unaccompanied.

First line: Oh, the first eight measures are under way.

© 1 c 2-27-46; Felix Francis Gallogly, jr., Providence; E unp 8937.

jss 6-12-46

Gallogly, Felix Francis, jr.

Would you settle for devotion; lyric
and music by Felix Gallogly.

For solo voice with piano accompa-
niment (right hand only)

First line: same as title.

© 1 c 2-27-46; Felix Francis
Gallogly, jr., Providence; E unp 8936.

jss 6-12-46

Gallois, Étienne, joint tr.

SAXTON, ALEXANDER PLAISTED.

Chicago-Triage (Grand Crossing) tr. de
l'américain par Georges Bénichou et
Étienne Gallois. Roman. [Paris, 1948]
442 p. © Librairie Gallimard; 30Nov48;
on translation; AF9258.

I. Bénichou, Georges, tr.

II. Gallois, Étienne, joint tr.

III. Librairie Gallimard.

Library of Congress
Copyright Office

mds/rk

Gallois, Lucien Louis Joseph, joint ed.

DEMANGEON, ALBERT.

France économique et humaine. Paris,
A. Colin. v. 2. illus. (Géographie
universelle; pub. sous la direction de P.
Vidal de La Blache et L. Gallois, t. 6,
La France, 2. ptie., II) © Max Leclerc
et cie, proprietors of Librairie Armand
Colin; 15Dec48; AF9502.

- I. Vidal de La Blache, Paul Marie Joseph, ed.
- II. Gallois, Lucien Louis Joseph, joint ed.
- III. Leclerc (Max) et cie.



M25

.M

Gallois Montbrun, R

Trois pièces pour piano. Paris, A.
Leduc. 30fr.

© 9Mar44; 1c 5Mar46; Alphonse
Leduc et cie. EF760.

Contents.-Prélude.- Menuet.- Danse.

M263

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Aria; pour trombone et piano, par R.

Gallois Montbrun. [Score and part]

10 fr. © Alphonse Leduc & cie, Paris;

16Oct52; EFO-17155.

M257
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-
(Ballade, horn & piano) Ballade; par R.
Gallois Montbrun. [Score and part] 10 fr.
© Alphonse Leduc & cie, Paris; 24Nov50;
EF0-5942.

MAR 20 1951

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Gallois-Montbrun, Raymond, 1918-

M223

.P

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingt-quatre caprices; pour violon [by] N. Paganini, avec un accompagnement de piano par Raymond Gallois Montbrun. [Score and part] 70fr. © on arrangement; Alphonse Leduc & cie, Paris; 1. cahier, 12Feb52; EF0-13000.

I. Title. [II. Gallois-Montbrun, Raymond, 1918-]

Library of Congress
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art.

xM42

Gallois-Montbrun, Raymond, 1918-

M223

.P

Cahier 2

PAGANINI, NICOLÒ, 1782-1840.

(Caprices, violin, op.1) Les vingtquatre caprices; [by] N. Paganini, avec un acc. de piano par Raymond Gallois Montbrun. [Score and part] 60 fr. NM: piano acc. © Alphonse Leduc & cie, Paris; 2.cahier, 19Oct54; EF0-31059.

I. Title. [II. Gallois-Montbrun, Raymond, 1918-]

art.

Library of Congress

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M250

.M

Gallois Montbrun, Raymond.

Concertstück pour clarinette en
si^b et piano. Paris, A. Leduc. 15 p.
and pt. 20fr.

— © 10 May 46; Alphonse Leduc et cie.,
Paris; EF2149.

Score (clarinet and piano) and part.

M42
.G25
D6

GALLOIS MONTBRUN, RAYMOND, 1918-
Douze Études-Caprices de Concert;
pour violon. [by] R. Gallois
Montbrun. © Alphonse Leduc &
Cie, Paris; 28Feb47; EF5985.

I. Title.

M220

.G15

P3

GALLOIS MONTBRUN, RAYMOND, 1918-

Pages de sonatine ... [by] Raymond Gallois Montbrun. ©

Alphonse Leduc et Cie., Paris;
on 5 pieces. Score (violin
and piano) and part. Con-

tents.- 1. page. Prélude

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Courante (© 210ct46; EF5205)-

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I. Title.
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M1395
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GALLOIS-MONTBRUN, RAYMOND, 1918-

Les rêves de Janeline; douze pièces
faciles ... [by] Raymond Gallois
Montbrun. © Alphonse Leduc et
Cie., Paris; on 12 pieces; 2Jan47.
Score (violin and piano) and part.
Contents.- 1. Quadrille des soldats
de plomb (© EF3543) - 2. Com-
plainte du petit bossu (© EF3544)
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M1395
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GALLOIS-MONTBRUN, RAYMOND. Les rêves
de Janceline. (Card 2)

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(© EF3548) - 7. Polka du
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*Sarabande et finale; [by] R. Gallois Mont-
brun. © Alphonse Leduc & cie, Paris;
4May49; EF13629. Score (trumpet and
piano) and part.

I. Title.

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GALLOIS-MONTBRUN, RAYMOND, 1918-
Humoresque; pour clarinette et piano,
par R. Gallois Montbrun. [Score and
part] © Alphonse Leduc & cie, Paris;
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I. Title.

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M254
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GALLOIS-MONTBRUN, RAYMOND, 1918-
Improvisation; pour basson et piano, par
R. Gallois Montbrun. [Score and part]
10fr. © Alphonse Leduc & cie, Paris;
24Nov50; EF0-5916.

I. Title.

MAR 20 1951

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M269
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GALLOIS-MONTBRUN, RAYMOND, 1918-
Intermezzo; pour saxophone alto et piano,
par R. Gallois Montbrun. [Score and part]
© Alphonse Leduc & cie, Paris; 16Oct52;
EFO-17183.

I. Title.

M261

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

Lied; pour trompette et piano, par R.

Gallois Montbrun. [Score and part]

8fr.75 © Alphonse Leduc & cie, Paris;

24Nov50; EF0-5917.

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M1621
.G

GALLOIS MONTBRUN, RAYMOND.

Lorsque tu dors; [by] Gallois Montbrun,
[poème de Jean Mariat. [From] Trois
mélodies sur trois poèmes de Jean
Mariat avec accompagnement de piano.
12, 50 © Alphonse Leduc & cie, Paris;
20Dec49; EF0-2733.

I. Title. [II. Mariat, Jean]

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M261
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-
Marche; pour trompette et piano, par R.
Gallois Montbrun. [Score and part]
8 fr. 75 © Alphonse Leduc & cie, Paris;
23Oct50; EF0-5708.

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M25
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-
Mélodies et proverbes; Honni soit qui mal
y pense, douze pièces de moyenne force
pour piano [by] Raymond Gallois Mont-
brun. 35fr. © Alphonse Leduc & cie,
Paris; 31Dec51; EF0-12506.

I. Title. II. Title: Honni soit qui mal y
pense.

Library of Congress
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M242

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-

(Pièces musicales d'étude, flute & piano)

Six pièces musicales d'étude; [by] Raymond

Gallois Montbrun. [Score and part] 40 fr.

© Alphonse Leduc & cie, Paris; 11Feb53;

EF0-19175.

I. Title: Pièces musicales d'étude.

M246

.G

GALLOIS-MONTBRUN, RAYMOND, 1918-
(Prelude, oboe & piano) Prélude; par R.
Gallois-Montbrun. [Score and part] 10fr.
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M261

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GALLOIS-MONTBRUN, RAYMOND, 1918-
Scherzo; pour trompette et piano, par R.
Gallois Montbrun. [Score and part] 10fr.
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MAR 23 1951

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M1621 GALLOIS-MONTBRUN, RAYMOND, 1918-
.4 Les sept péchés capitaux; paroles de
.G Pierre Dumayet, musique de R. Gallois-
Montbrun. 17 fr.50 © Alphonse Leduc &
cie, Paris; 20Mar51; EF0-8132.

I. Title. [II. Dumayet, Pierre]

art.

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M1013 GALLOIS-MONTBRUN, RAYMOND, 1918-
.G *Symphonie concertante; pour violon et
orchestre [by] Raymond Gallois Montbrun.
[Score (violin and piano) and part] 70 fr.
© Alphonse Leduc & cie, Paris; 4Mar53;
EF0-19874.

[I. Title]

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M452
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GALLOIS-MONTBRUN, RAYMOND, 1918-
*Tableaux indochinois; [by] Raymond Gallois-
Montbrun. [Miniature score: 2 violins,
viola and violoncello] 30fr. © Alphonse
Leduc & cie, Paris; 6Apr51; EF0-8074.

I. Title.

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GALLOIS MONTBRUN, RAYMOND, 1918-

Valse-caprice; pour flûte et piano, par

R. Gallois Montbrun. [Score and part]

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EF0-5895.

I. Title.

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Gallon, J. H.
Valse de Suzel.

R

MT50 GALLON, JEAN, 1878-
.G23 80 exercices et thèmes d'harmonie,
3. sér., par Jean Gallon. © Heugel
& Cie, Paris; bk.A-B, 5Dec47;
EF8940-8941. Contents.- A. Livre
du professeur. - B. Livre de l'élève.

1. Harmony. I. Title.

Gallon, Noël, 1891-

M1380 DEUX PIÈCES BRÈVES; pour le piano [de]
.D Noël Gallon [et] Simone Plé. © Henry
Lemoine & cie, Paris; 20Nov51;
EF0-11506.

I. Gallon, Noël, 1891-
1897-

II. Plé, Simone,

MAR 20 1952

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Gallon, Noël.

GRANDE MÉTHODE DE PIANO; de A. Le
Carpentier, nouvelle éd. rev.,
corrigée et augmentée de Noël Gallon,
traduction anglaise de Stanley R.
Avery. 1.-2.v. © 31Dec23; E582503-
582504. R84313-84314; 80oct51; Noël
Gallon (A)

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M572
.G3Q5

GALLON, NOËL, 1891-
(Quintet, harp, 2 violins, viola & violoncello)
Quintette; [by] Noel Gallon. [Score and
parts] © Henry Lemoine & cie, Paris;
15Nov53; EF0-24562.

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M242
.G

GALLON, NOËL, 1891-

Recueillement; par Noël-Gallon. [Score
(flute and piano or organ) and part]
12 fr.50 © Alphonse Leduc & cie, Paris;
28Mar51; EF0-8131.

I. Title.

JUL 24 1951

xM184

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MT870
.G1753

GALLON, NOËL, 1891-

Solfège progressif; [by] Noël-Gallon,
trente leçons en clés de sol 2^o et fa 4^o
alternées, avec accompagnement de
piano à l'usage des conservatoires
et écoles de musique. © Éditions Max
Eschig, Paris; 20 Oct 51; EF0-12154.

1. Sight-singing.

I. Title.

SL

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Gallon, Noel, 1891-

M25
.H

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Solo de concours; d'après un rondo de
Hummel, [rev. by] Noël Gallon.

(Edition nationale française, no. 1861)

[For piano] © on revision; Henry Lemoine
& cie, Paris; 15Nov49; EFO-1592.

I. Title. [II. Gallon, Noel, 1891-]

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M289

.G

GALLON, NOËL, 1891-

(Sonata, flute & bassoon) Sonate; [by]

Noël-Gallon. [Score] 40 fr. © Alphonse

Leduc & cie, Paris; 16Jan52; EF0-12493.

xM289.1

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Gallon, Noël.

SUITE POUR FLUTE ET PIANO. © 14Dec21,
E526711. R42711, 11Jan49, Noël
Gallon (A)

MT870 GALLON, NOËL, 1891-

.G *Vingt-cinq leçons de solfège; avec
accompagnement de piano, études
progressives à changements de clés
sur 5 et 7 clés, par Noël-Gallon. 280
francs. © Henry Lemoine & cie, Paris;
30Jun50; EF0-4562.

I. Title.

OCT 27 1950

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MT870
.G175

GALLON, NOEL, 1891-

Vingt leçons de solfège avec accompagnement de piano. Études mélodiques et faciles en clé de sol 2^e à l'usage des conservatoires et écoles de musique, par Noël-Gallon. 150 francs © Henry Lemoine & cie, Paris; 5Mar50; EF0-2791.

I. Title.

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Gallon, Noël. See
Noël-Gallon.

Gallon, Vernon, lyricist.

Carleton, Robert L. Sweet as a honey
cone.

Gallonage ready reckoner for gasoline.

GRAY, NINA MAE.

Gallonage ready reckoner for gasoline,
lubricating oil, grease. Brandon,
Manitoba, c1948. 96 p. © Nina
M. Gray; 30Sep48; 1c 22Nov48;
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